

A Program About Shifting Mindsets

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An Old Paradigm

Fading and Dying

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A New Paradigm

Arising, Gaining Strength

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Arising, Gaining Strength

By Marcia Phillips



A circular graphic with a bright light source on the right edge, creating a lens flare effect. The light source is a bright white point with several rays emanating from it, set against a dark blue background. The circle itself is dark, with a thin white outline. The text "A NEW DAWN" is centered horizontally across the middle of the circle.

A NEW DAWN





Let us begin with a question.



Let us begin with a question.

?



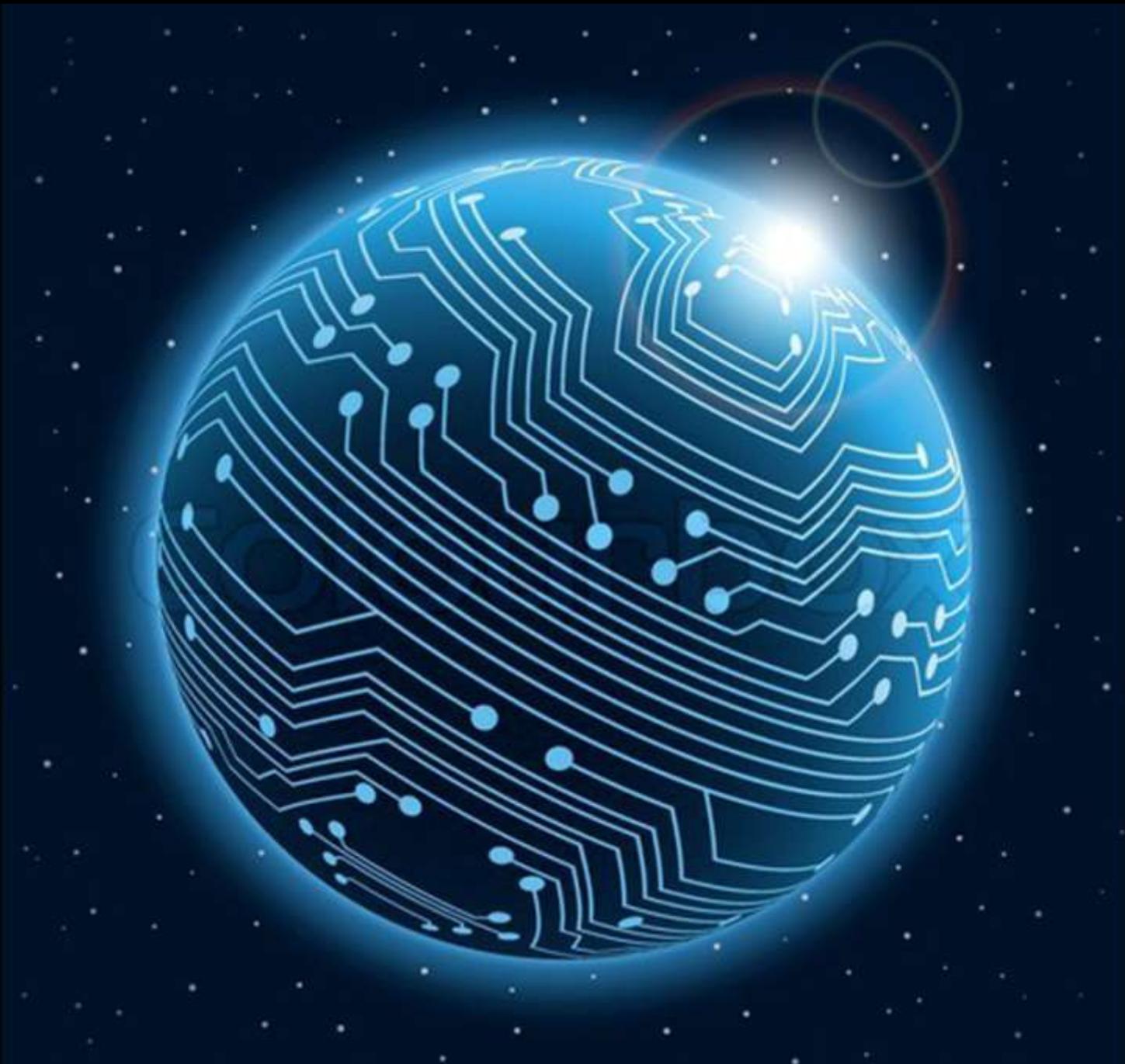
Let us begin with a question.



?

Is our brave new digital world
the answer to everything?







What REALLY rules the Earth?

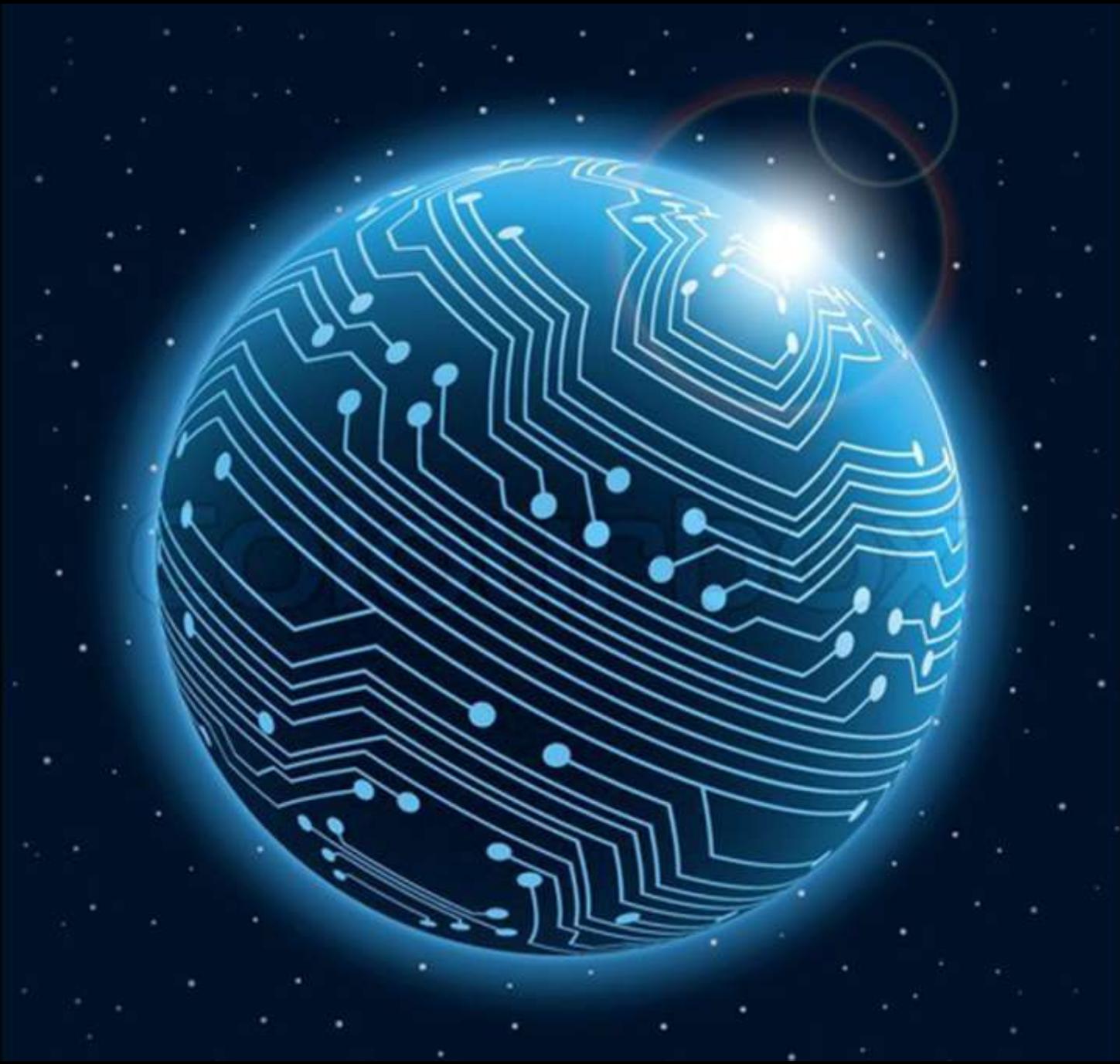




What REALLY rules the Earth?



What really sustains life?





This



This



The living dance of air, water, rock,

This



The living dance of air, water, rock,

and life.









Gaia nurturing all.

Yet,

now at the dawn of the 21st century . . .

Yet,

now at the dawn of the 21st century . . .

This is NOT how humans live.

Bear with me . . .

Bear with me . . .

This next bit is a descent,

Bear with me . . .

This next bit is a descent,

into some dark stuff.

Yet,

Yet,
the darkest hour is
just before dawn.







The subjugation of the female



and





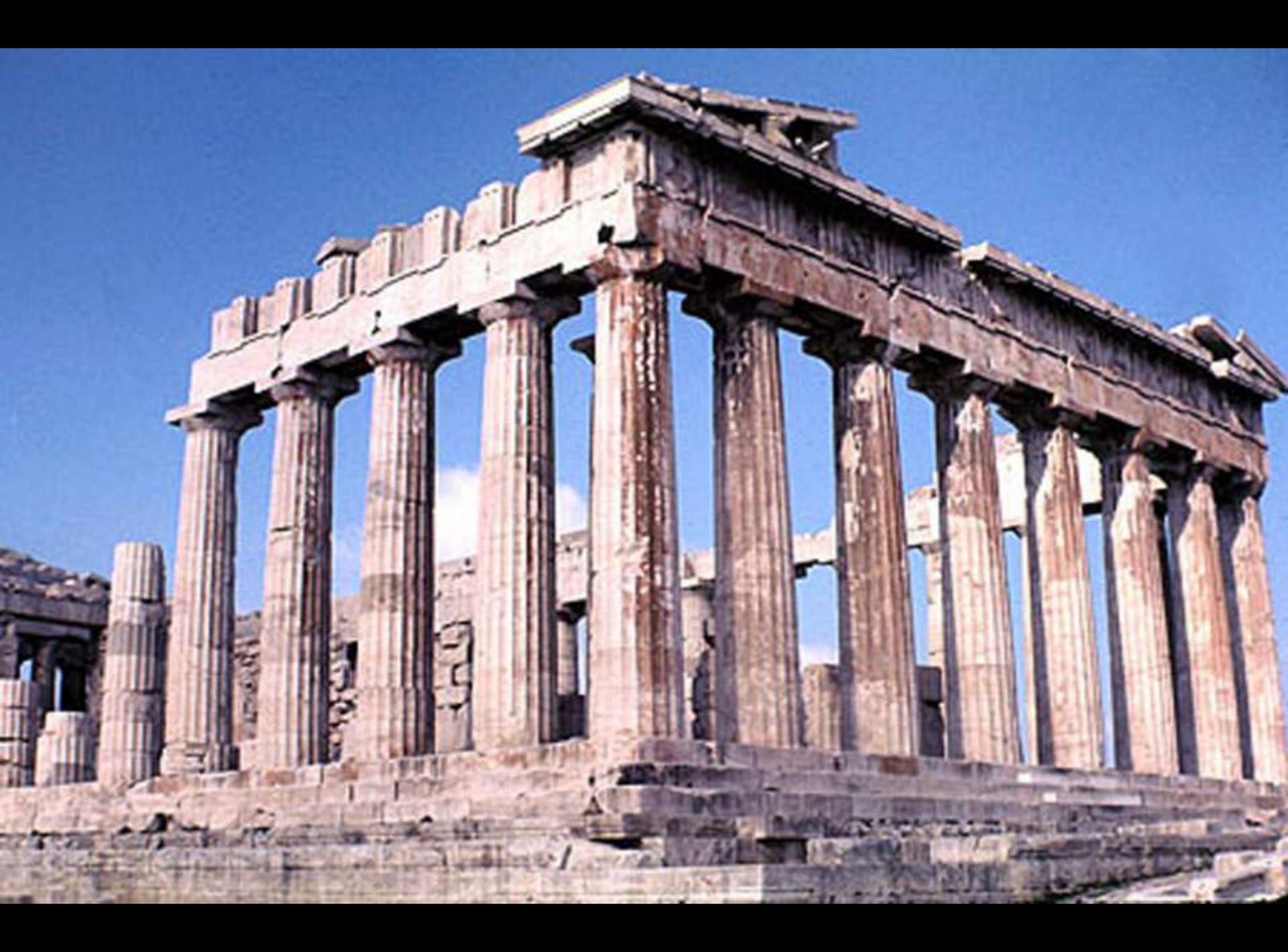
The conquest of nature

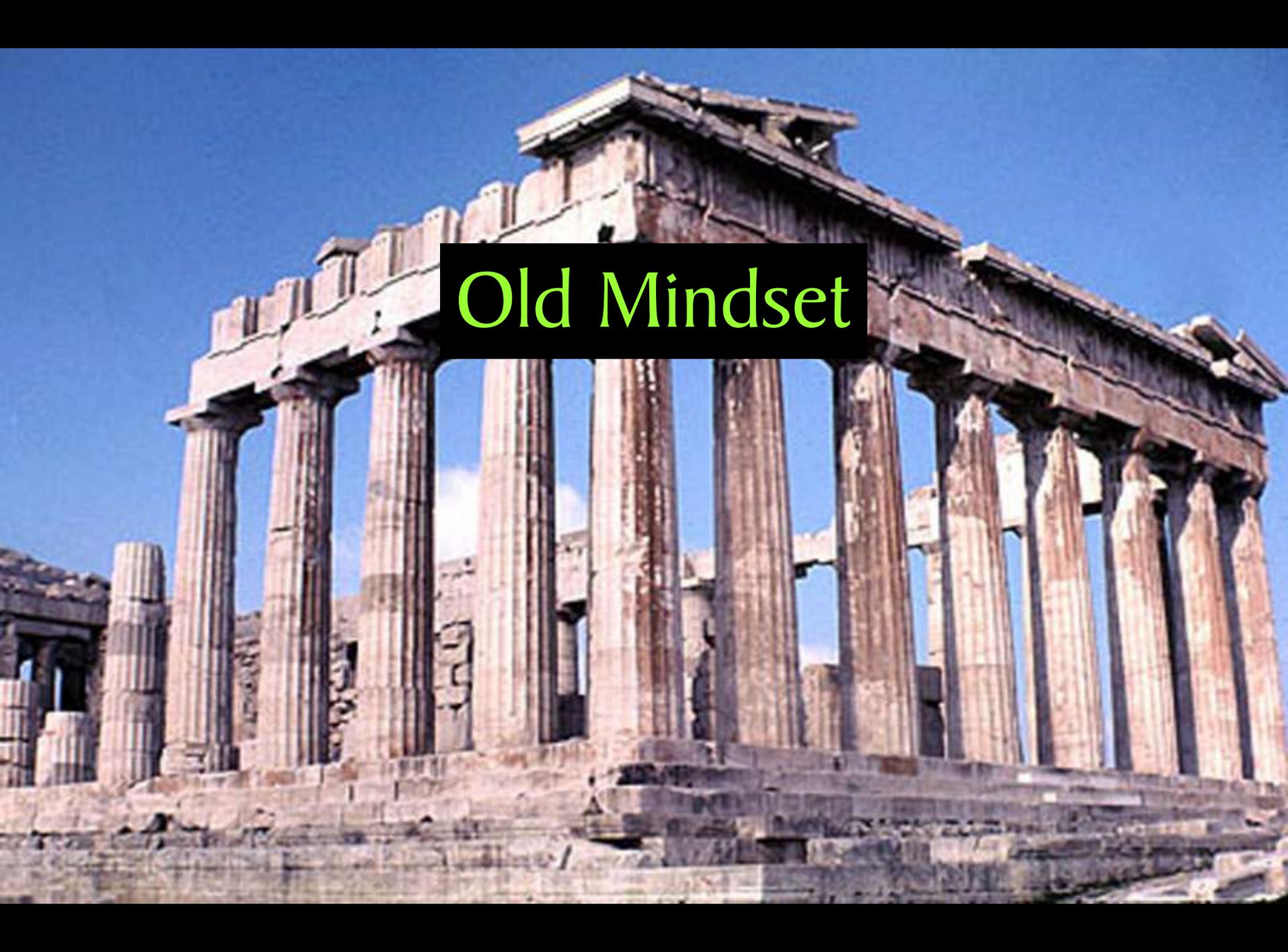


Are one and
the same tragedy.

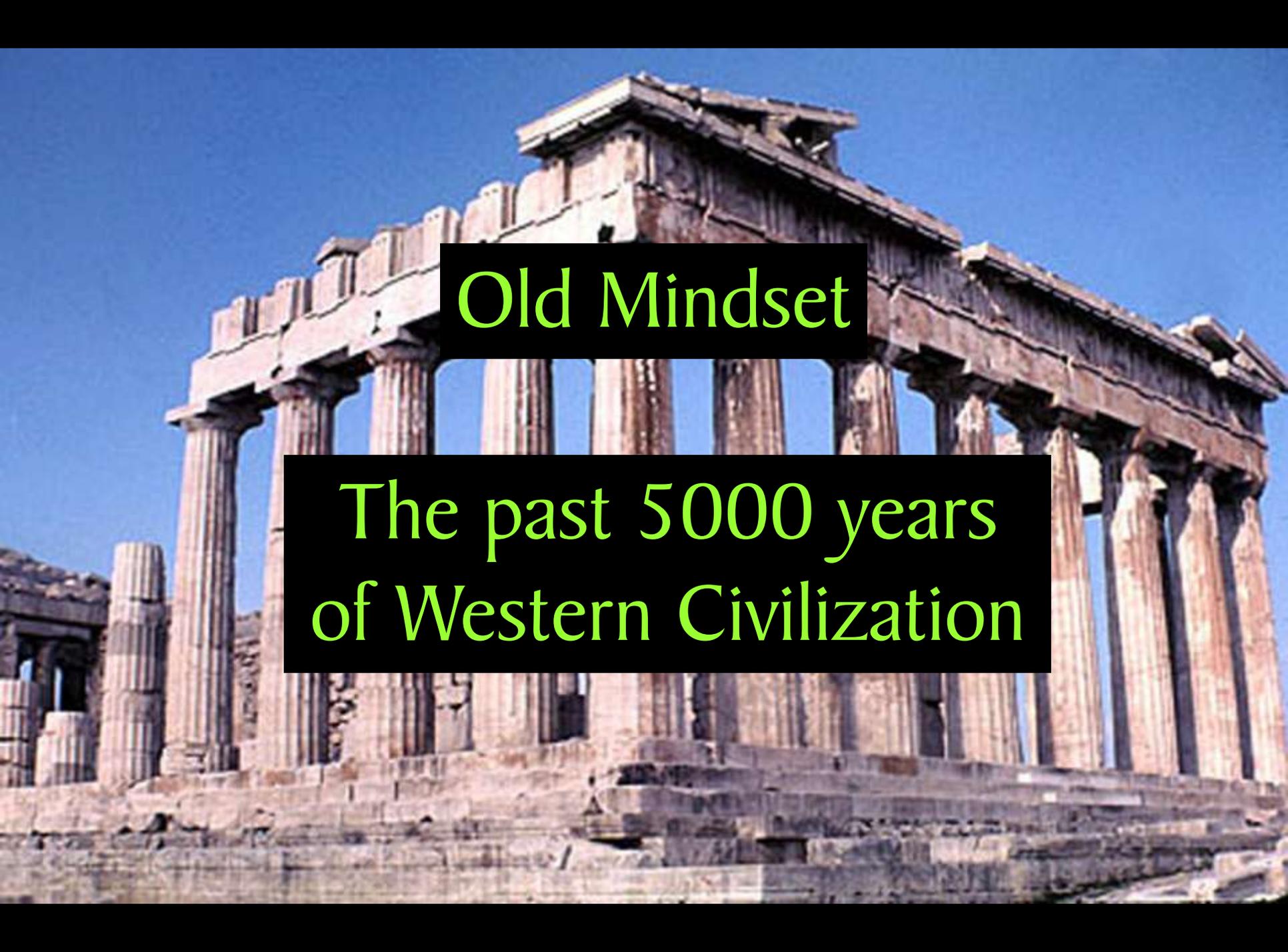






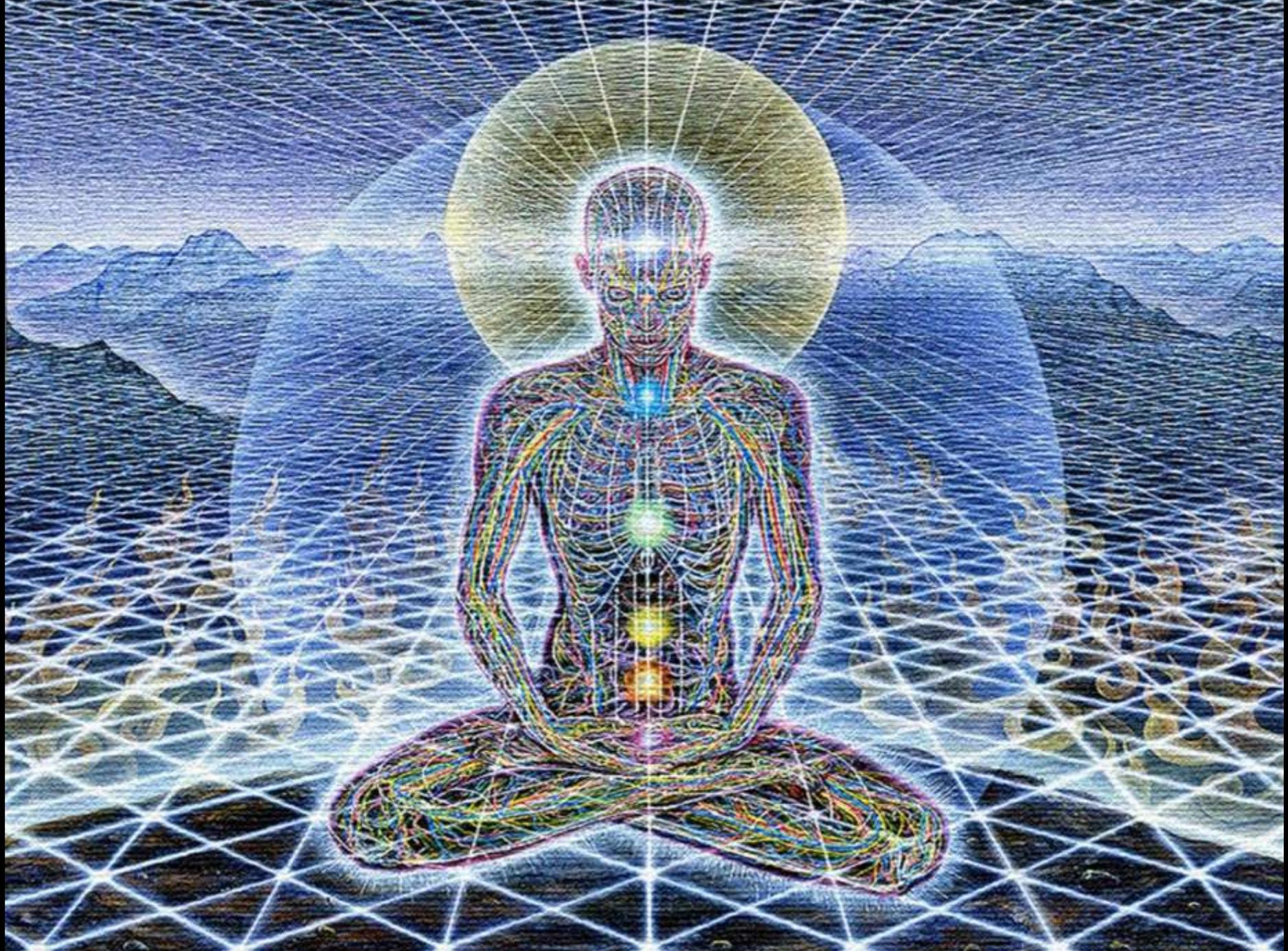


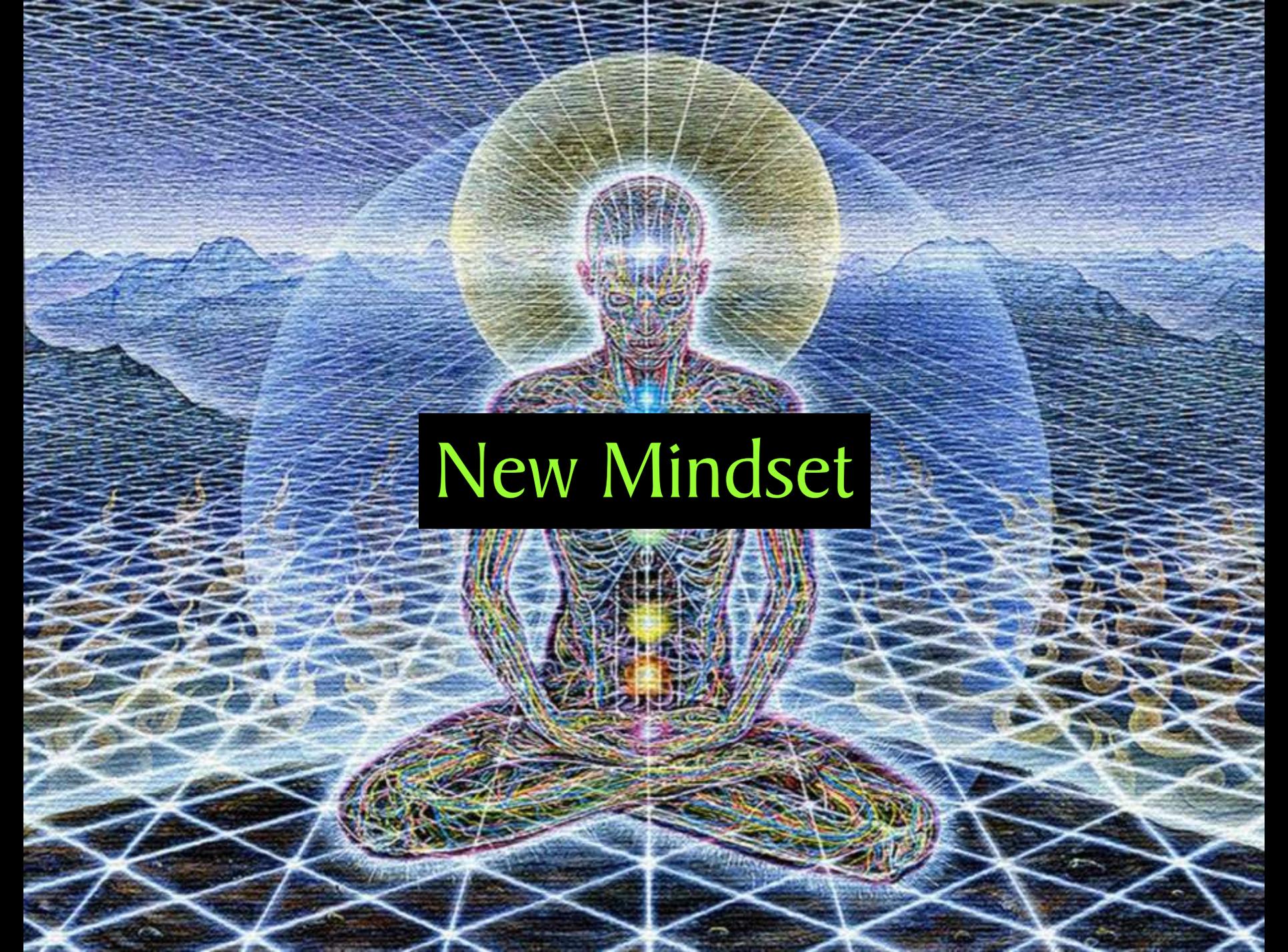
Old Mindset



Old Mindset

The past 5000 years
of Western Civilization





New Mindset



New Mindset

Let us compare

First, the OLD mindset.

First, the OLD mindset.

A chain of ideas . . . following
the links that bind us.



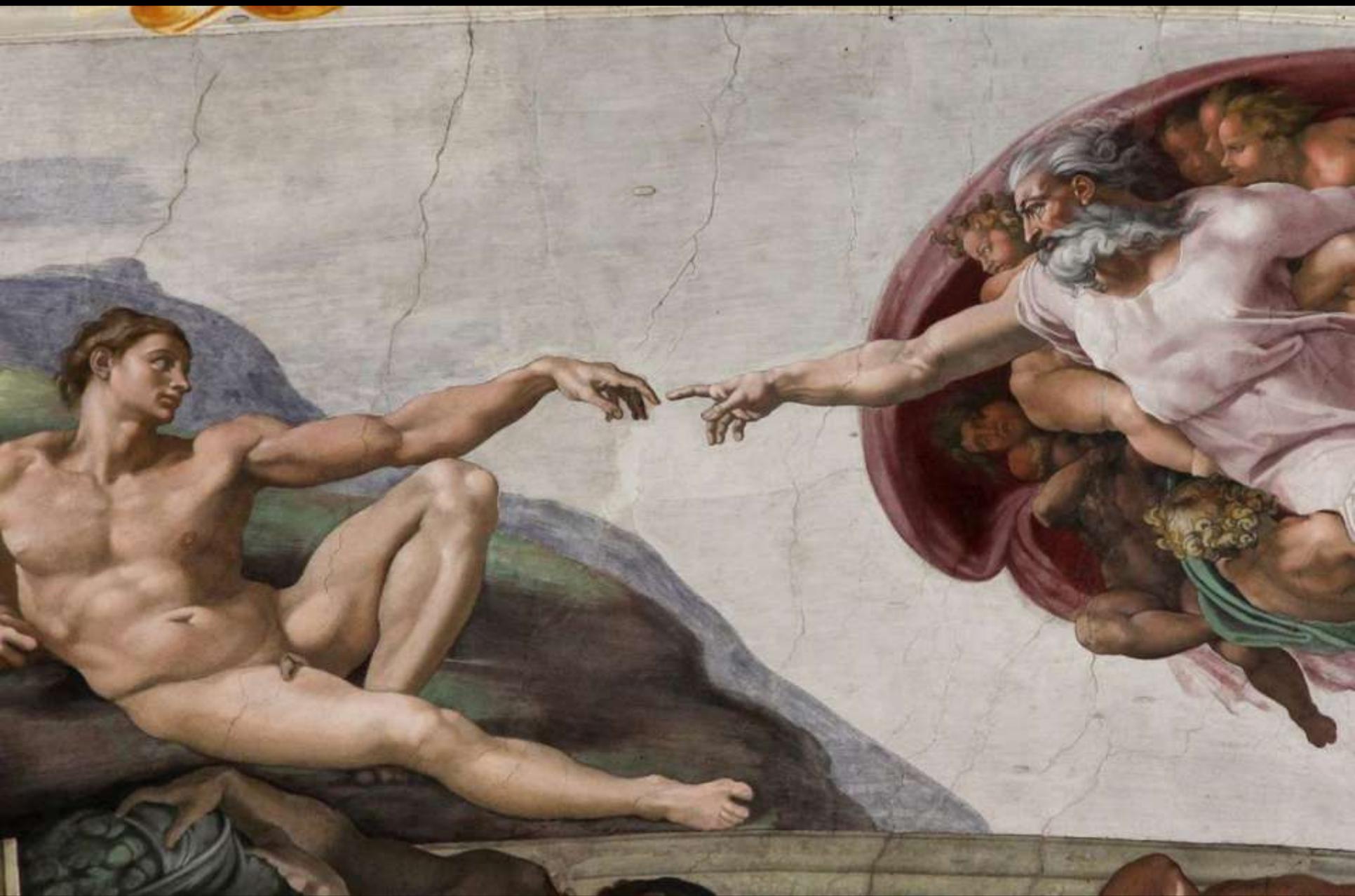


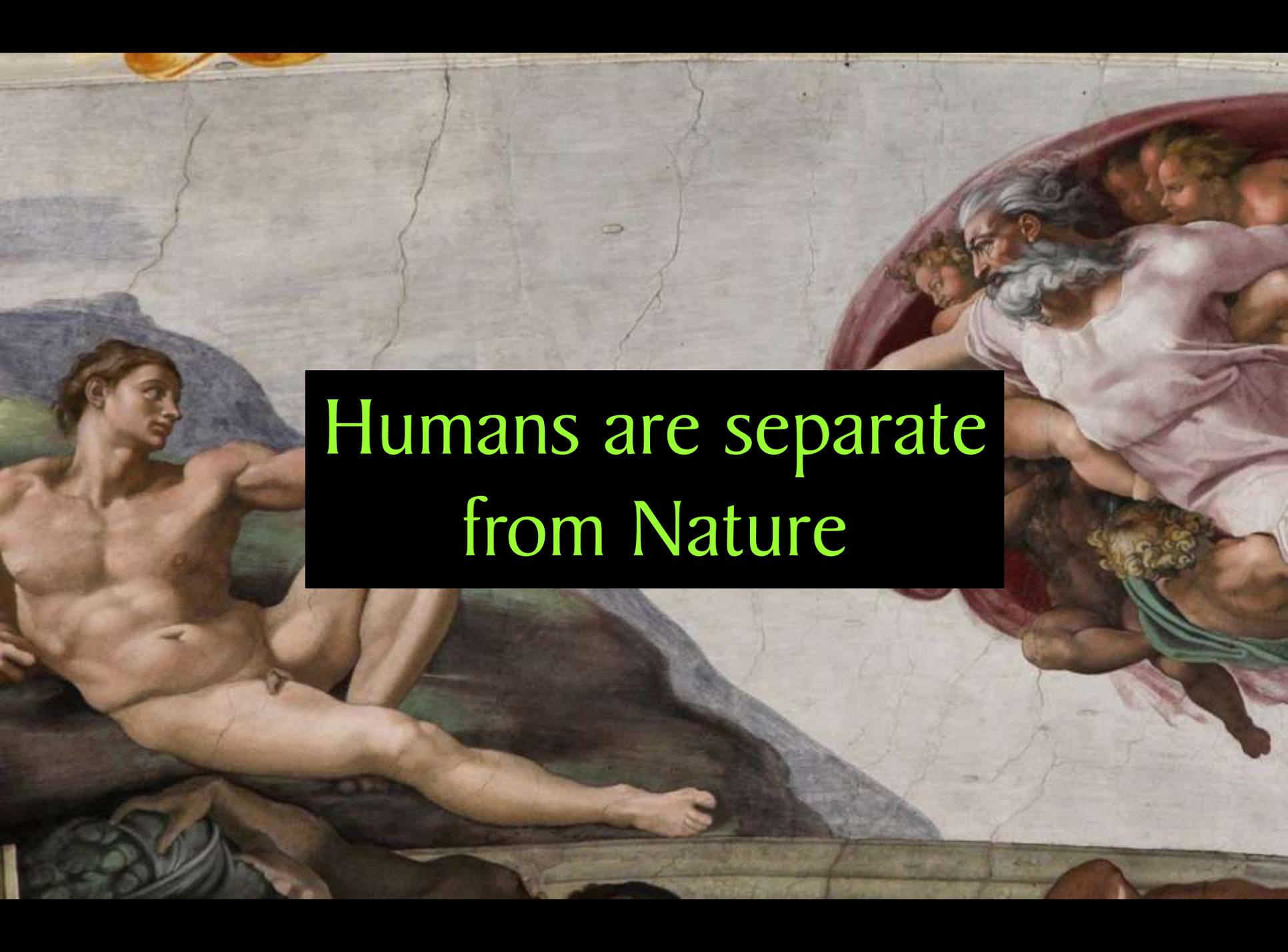
Humans are exceptional.



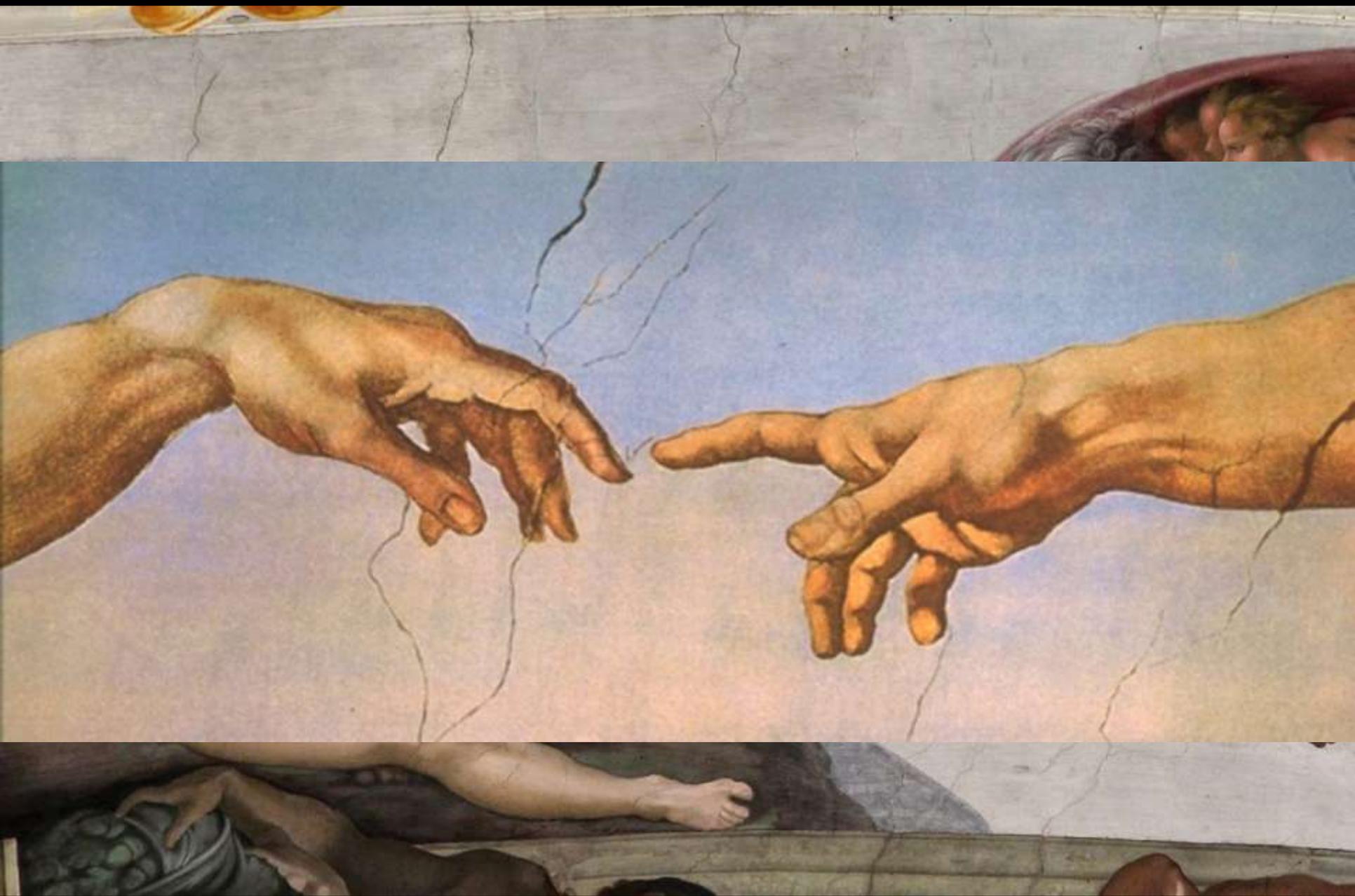
Humans are exceptional.

HuMANkind is the be-all
and end-all of Creation.



A detail from Michelangelo's famous fresco 'The Creation of Adam' in the Sistine Chapel. The image shows the central portion of the work, featuring Adam on the left and God on the right. Adam is depicted as a young man with a muscular physique, reclining on a dark, rocky surface. He is looking towards the right with a focused expression. On the right, God is shown as an elderly man with a long, flowing white beard and hair, wearing a pinkish-purple robe. He is reclining on a red, curved surface, reaching out with his right arm towards Adam. Several cherubs are visible around God, some looking towards Adam. The background is a light, cracked plaster. A black rectangular box with green text is superimposed over the center of the image.

Humans are separate
from Nature





Yellowstone National Park

Separation leads to a
fight against Nature.



Yellowstone National Park



Separation leads to a
fight against Nature.

Our vision distorts
and we see only



Separation leads to a
fight against Nature.

Competition

Yellowstone National Park



We project our struggle
onto Nature.

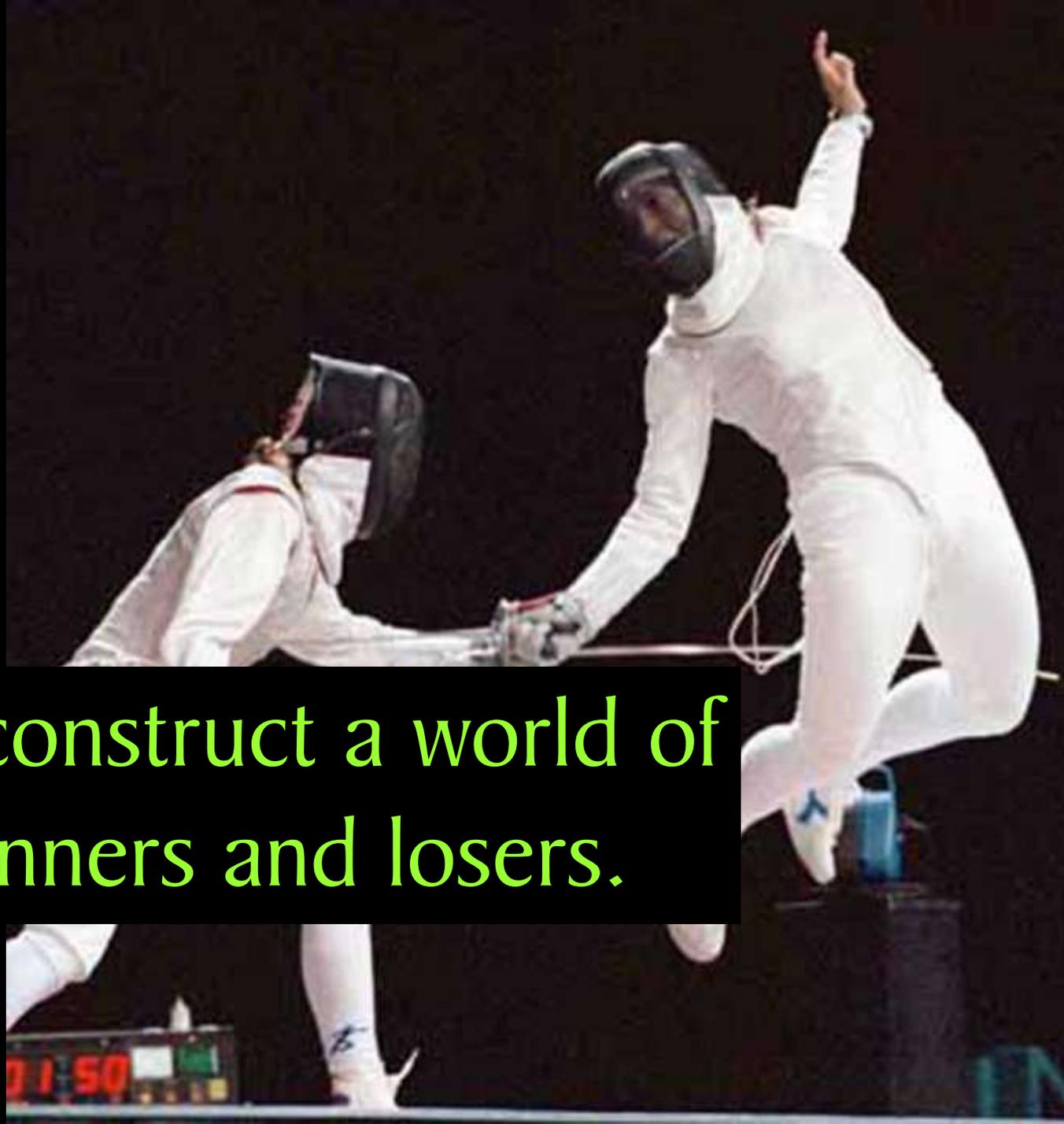


We project our struggle
onto Nature.



Seeing it as
“RED in tooth and claw.”



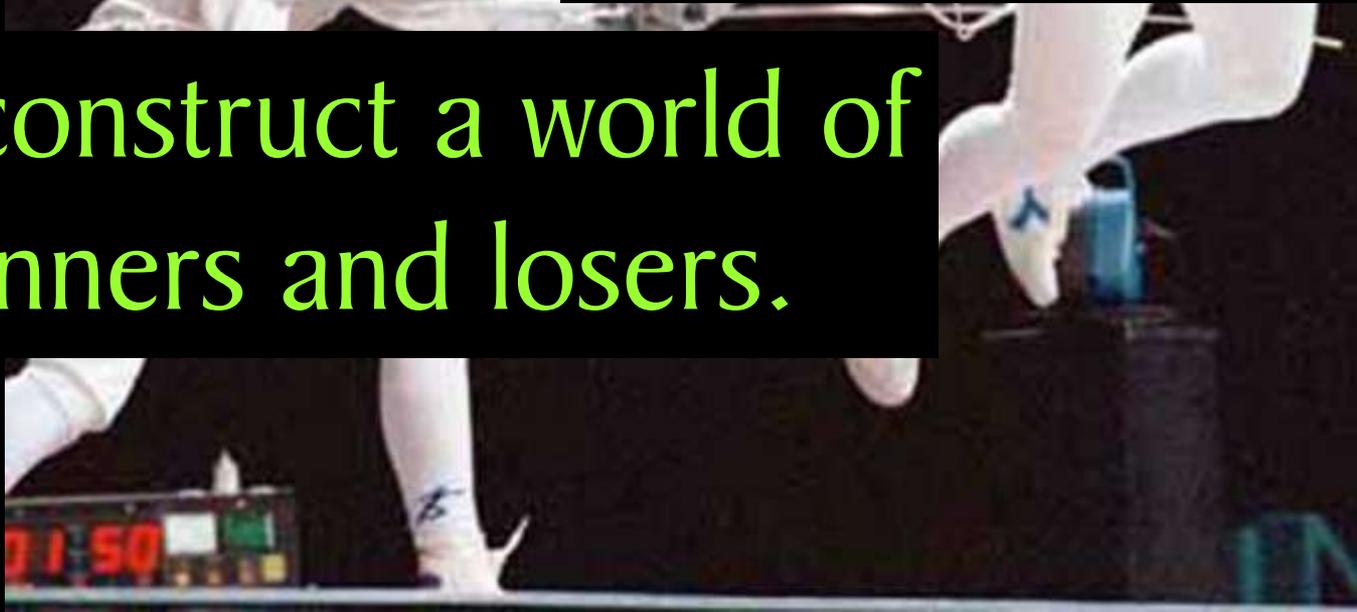


We construct a world of winners and losers.

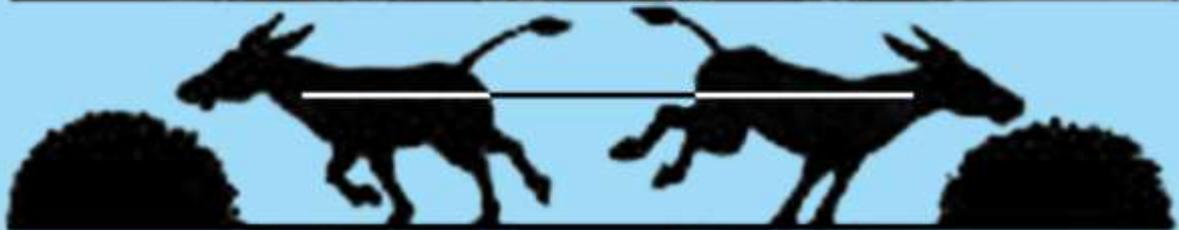
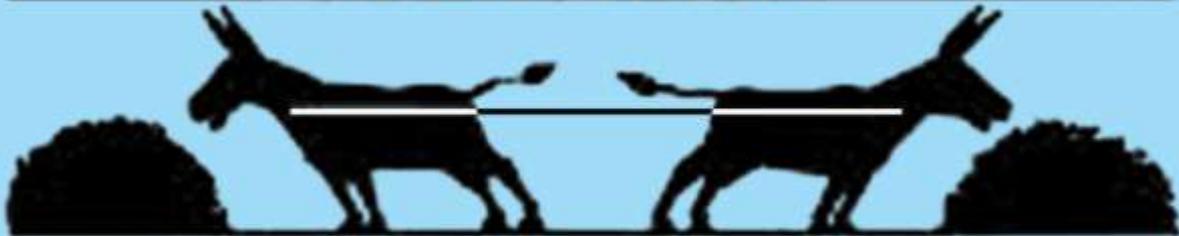
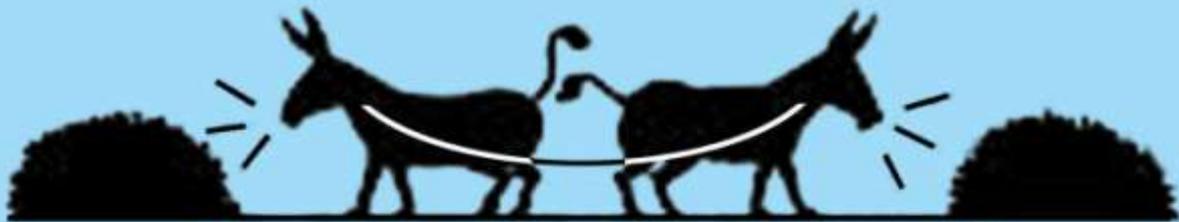


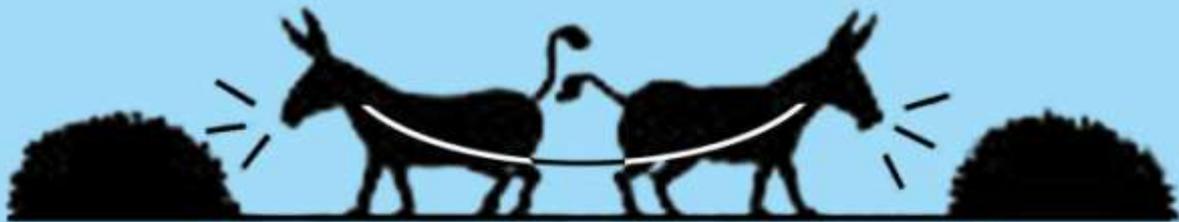
We tell ourselves that
the smartest win.

We construct a world of
winners and losers.



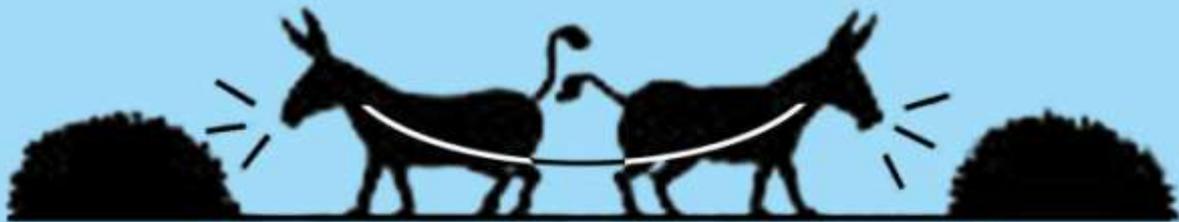
And that the rest get
what they deserve.





Cooperation is
devalued.





Cooperation is
devalued.



Yet, this idea is
outdated.





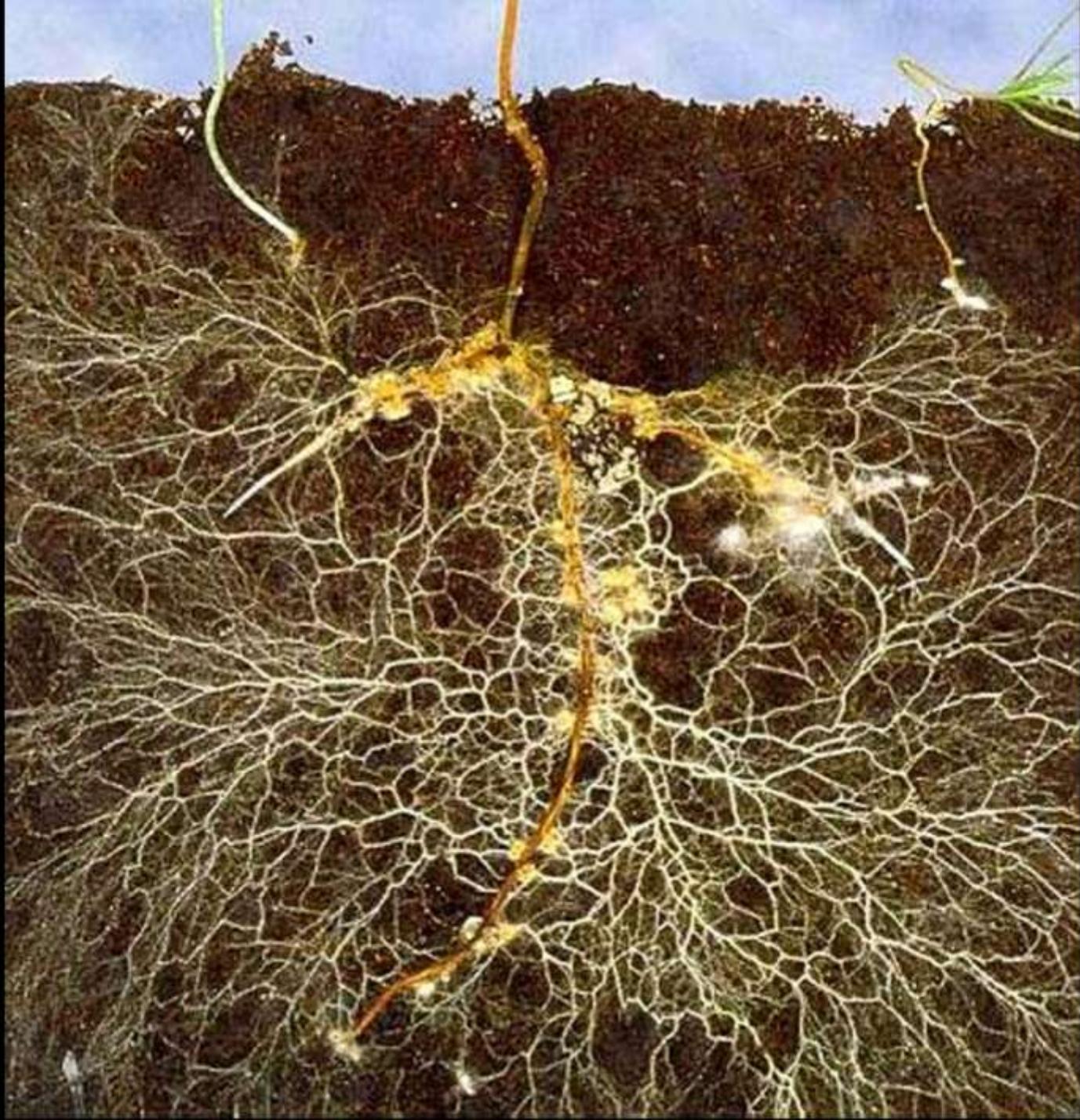
New scientific work is revealing a deeply cooperative aspect to Nature.



New scientific work is revealing a deeply cooperative aspect to Nature.

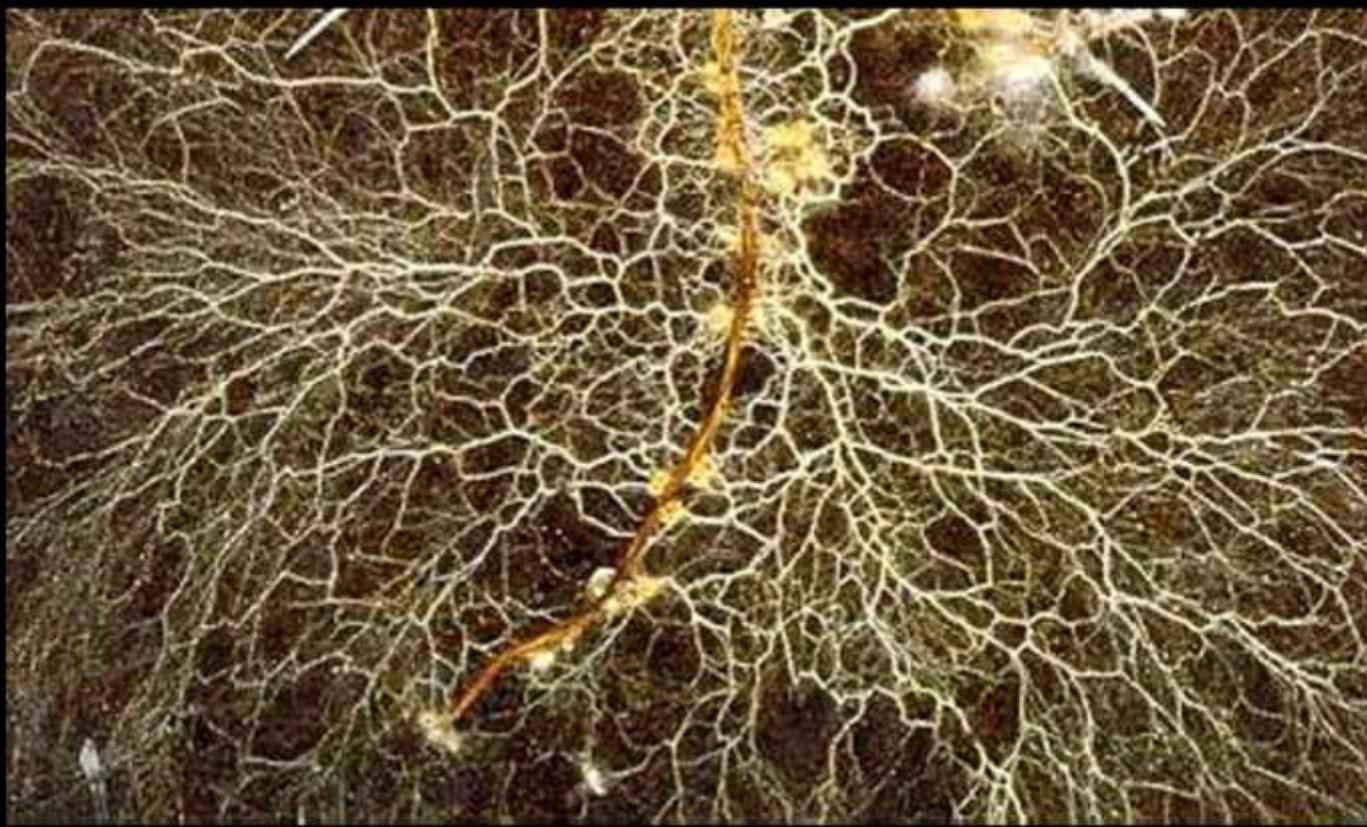


Salmon feed the trees.





The trees feed the whole network of life.





The trees feed the whole network of life.

Beneath the surface of the ground.





The trees feed the whole network of life.

Beneath the surface of the ground.

Living things are NOT commodities.





The trees feed the whole network of life.

Beneath the surface of the ground.

Living things are NOT commodities.

Living things ARE communities.



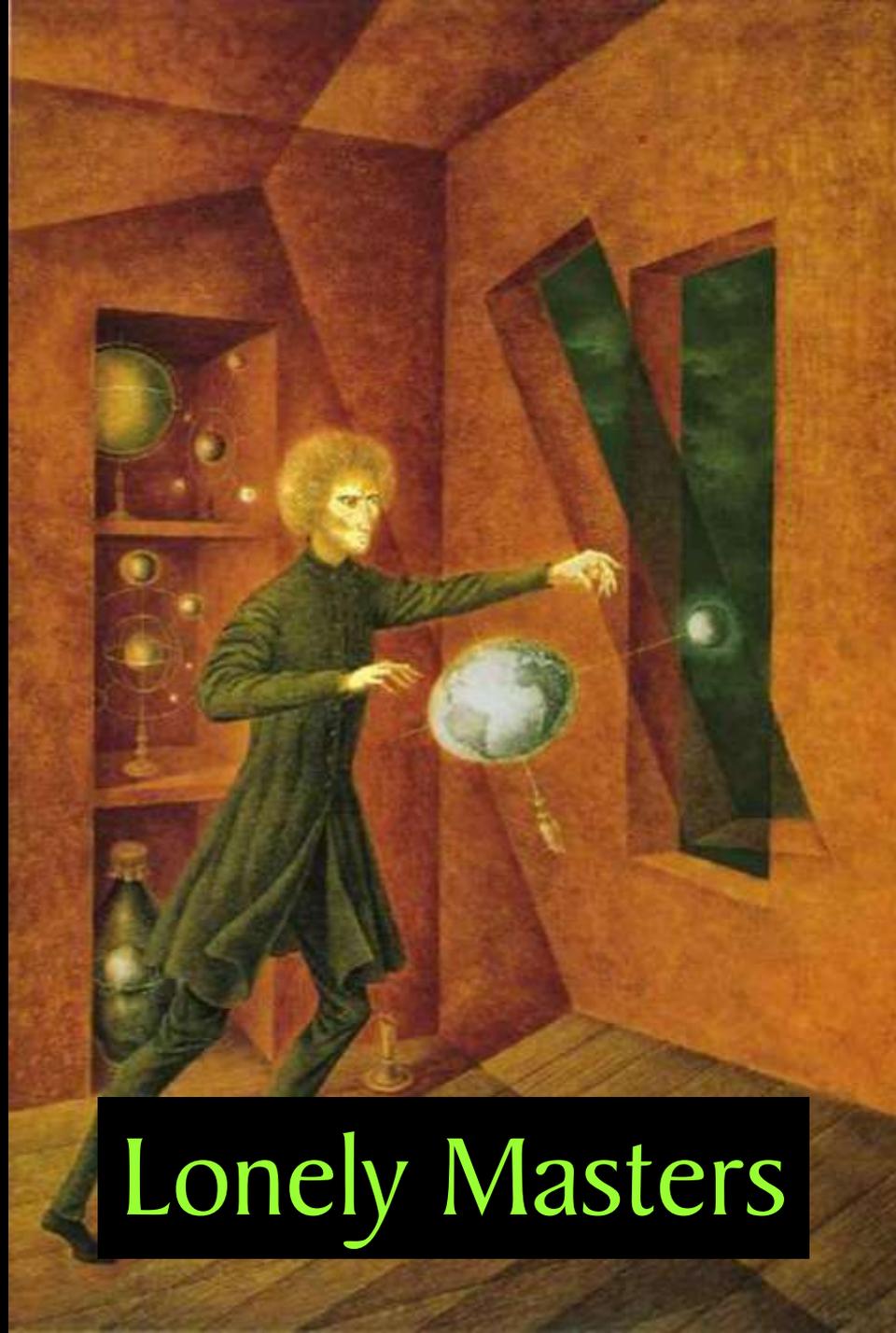


Yet we continue,



Striving to control
Nature





Lonely Masters



Separation and exceptionalism
lead to . . .



Separation and exceptionalism
lead to . . .



The idea that we arose from
a blind and dumb Nature.



Separation and exceptionalism
lead to . . .



The idea that we arose from
a blind and dumb nature.



That intelligence is
exclusive to humans. . .



Incredible as it may seem,

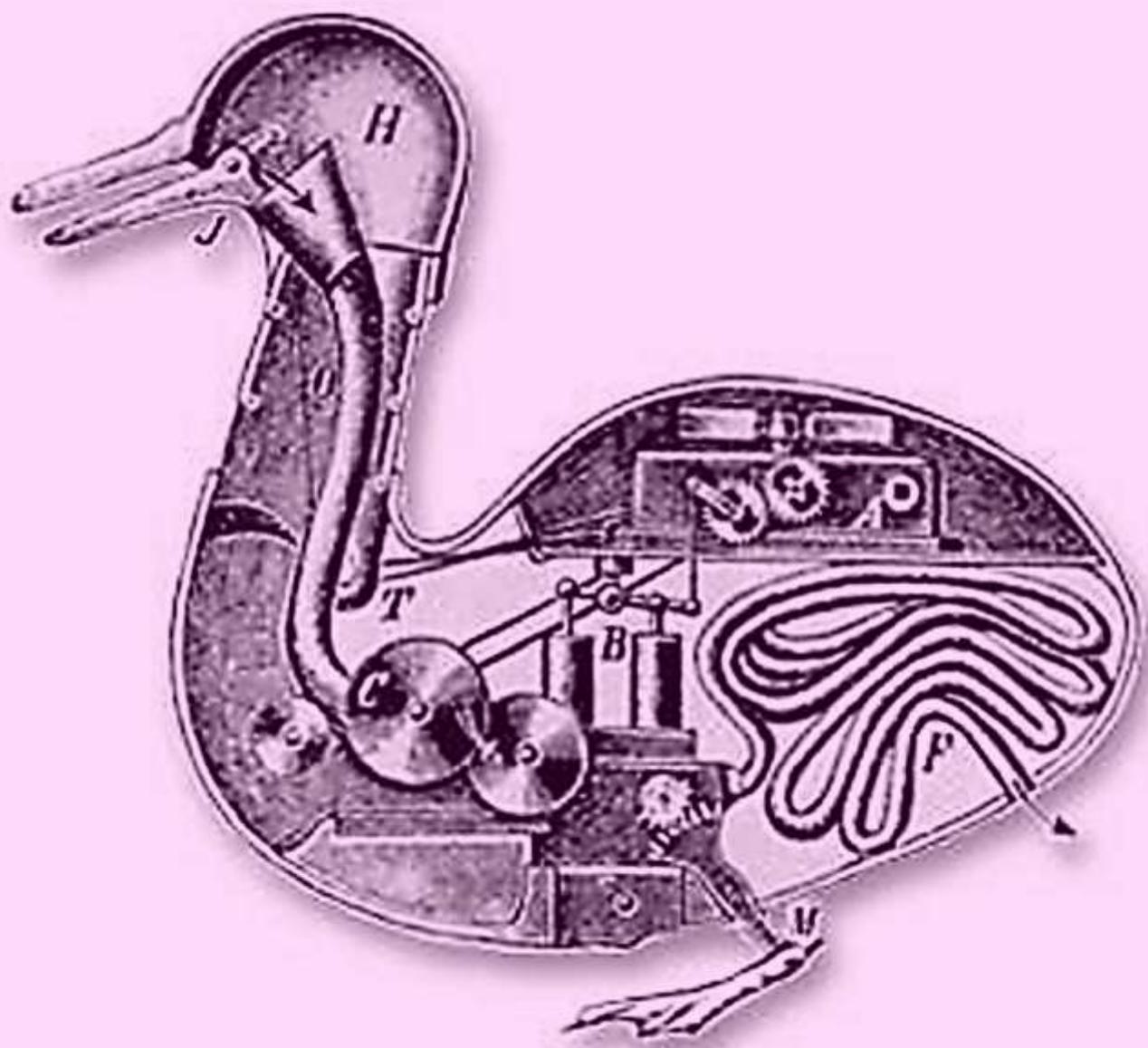
Incredible as it may seem,

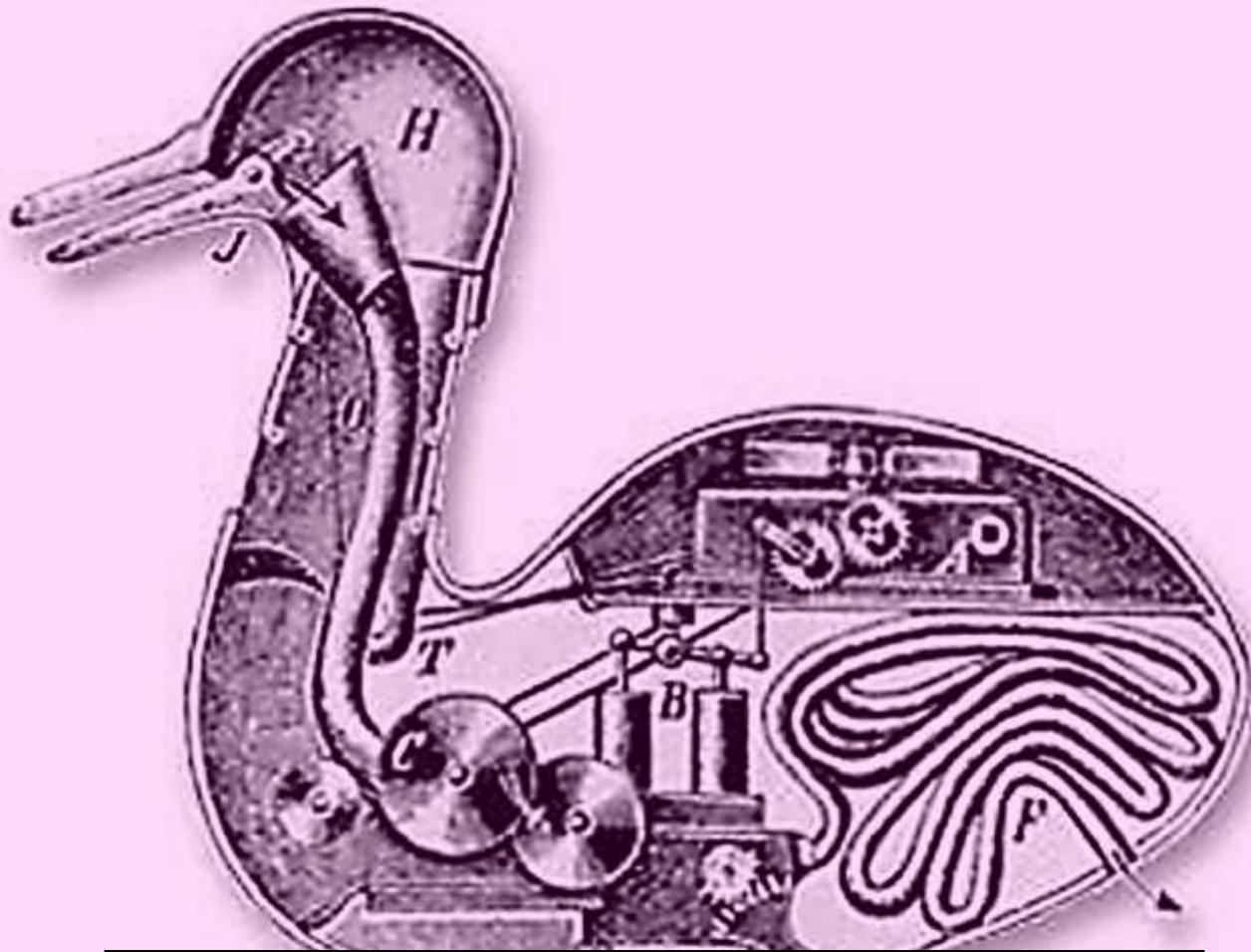
A central tenet of our culture is the idea
that intelligence was not invented until the
END of the story,

Incredible as it may seem,

A central tenet of our culture is the idea
that intelligence was not invented until the
END of the story,

That intelligence arose with
humans – and is possessed
by humans alone.





And the rest of nature
is just a machine.





But Nature is not a machine.



But Nature is not a machine.



But Nature is not a machine.



But Nature is not a machine.



But Nature is not a machine.



It is self-replicating.

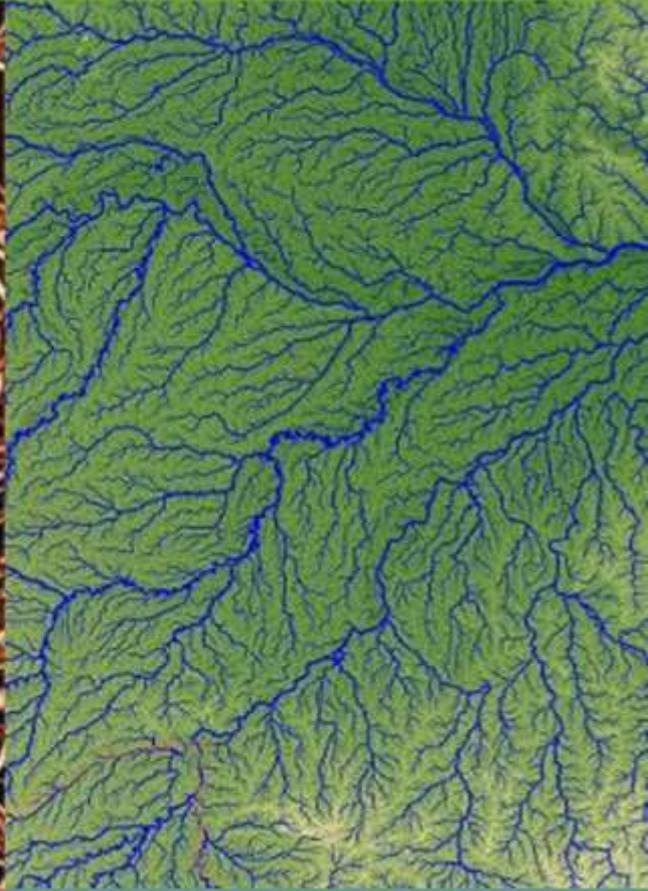
But Nature is not a machine.



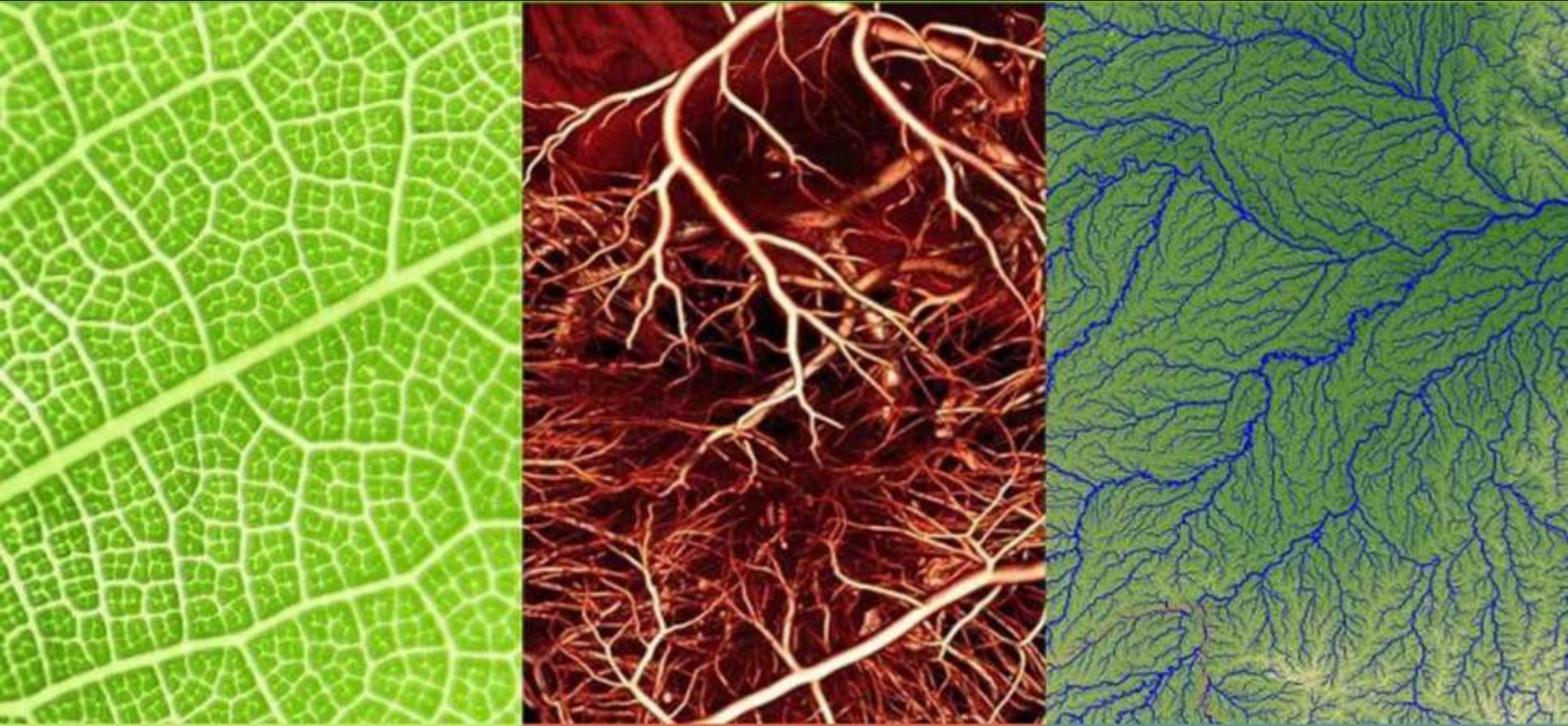
It is self-replicating.

It is self-repairing.

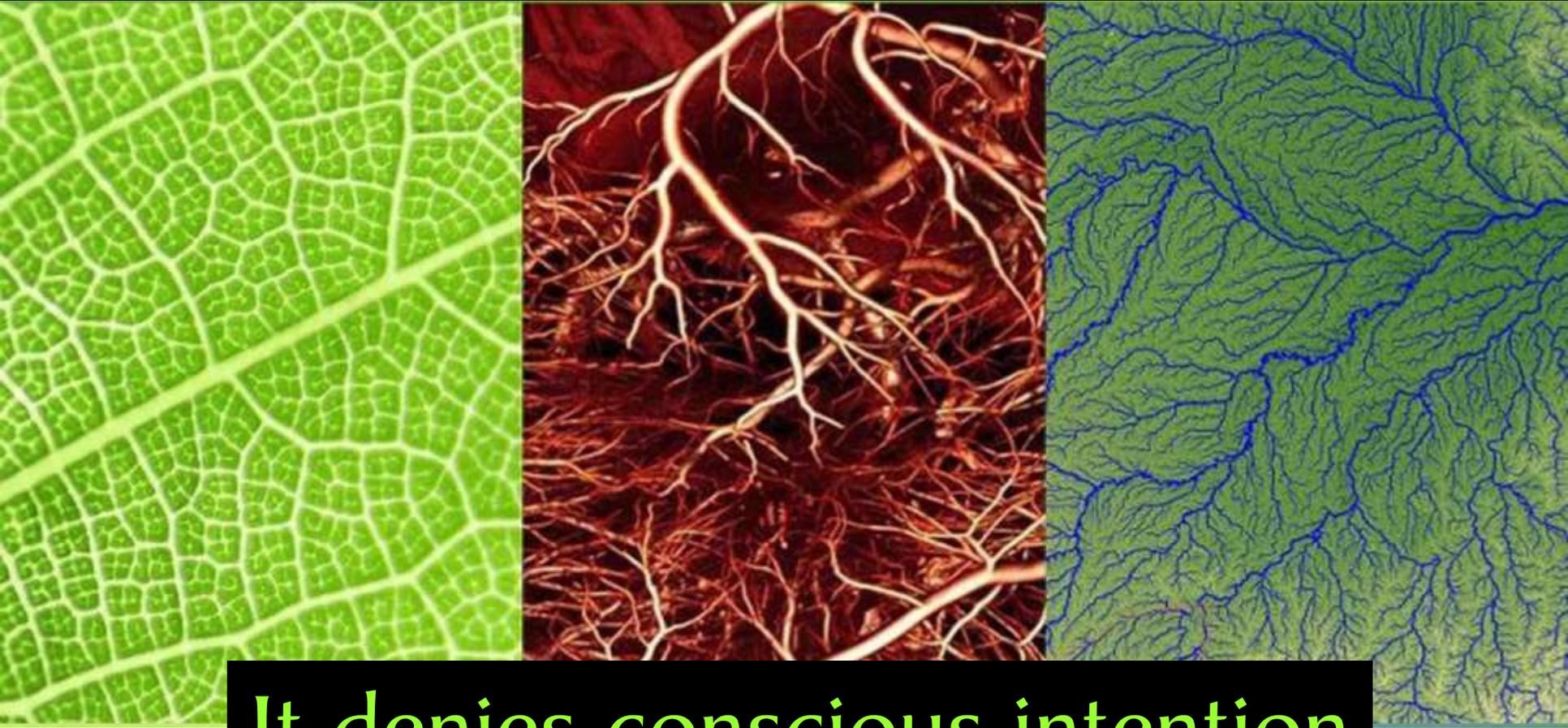
But Nature is not a machine.



The result of the machine metaphor. . .



The result of the machine metaphor. . .



It denies conscious intention
to the substance of nature.



And it denies conscious intention
to the female.



And it denies conscious intention
to the female.

SUBSTANCE



Conscious intention becomes
the exclusive property of
the male.

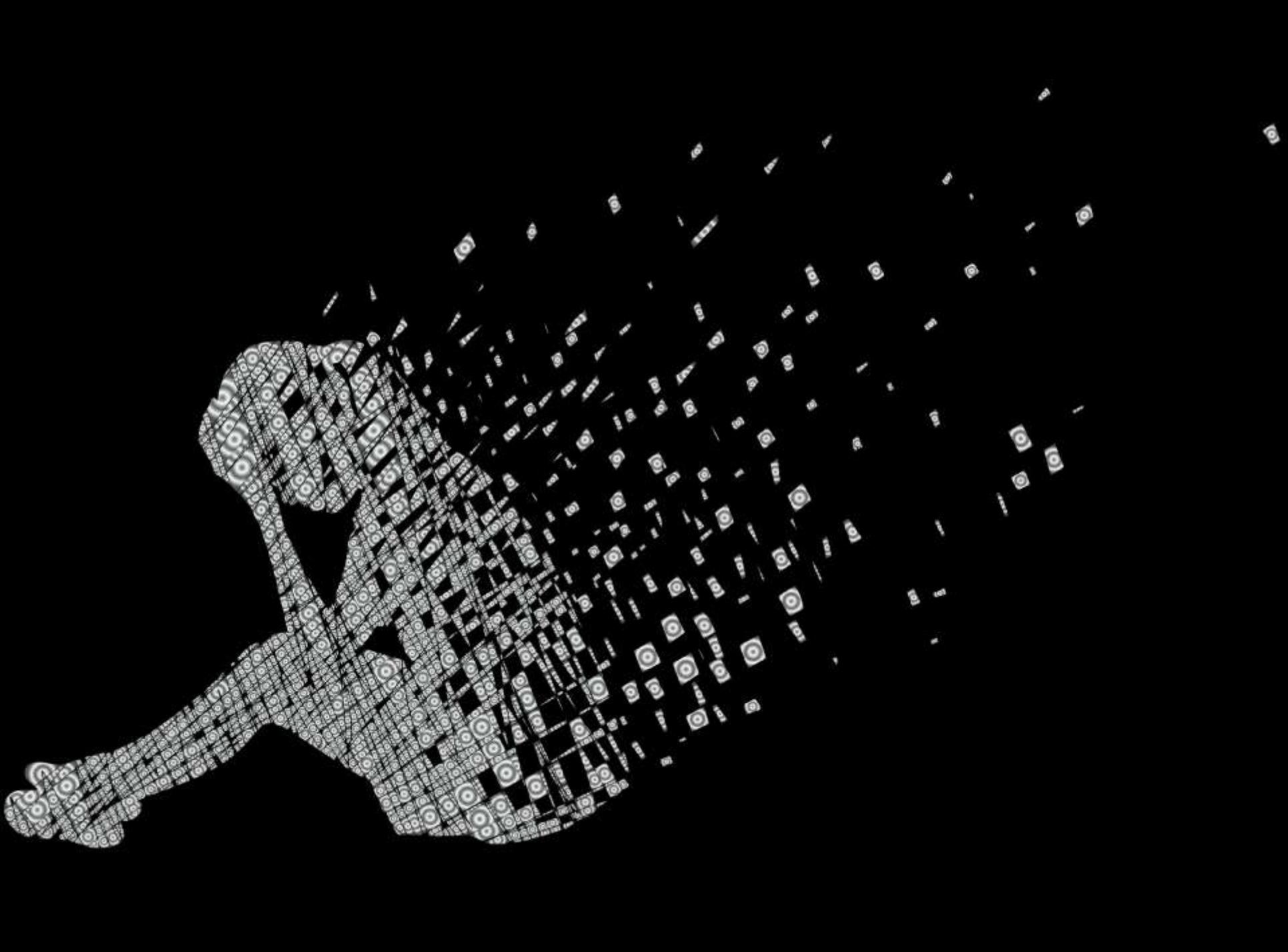


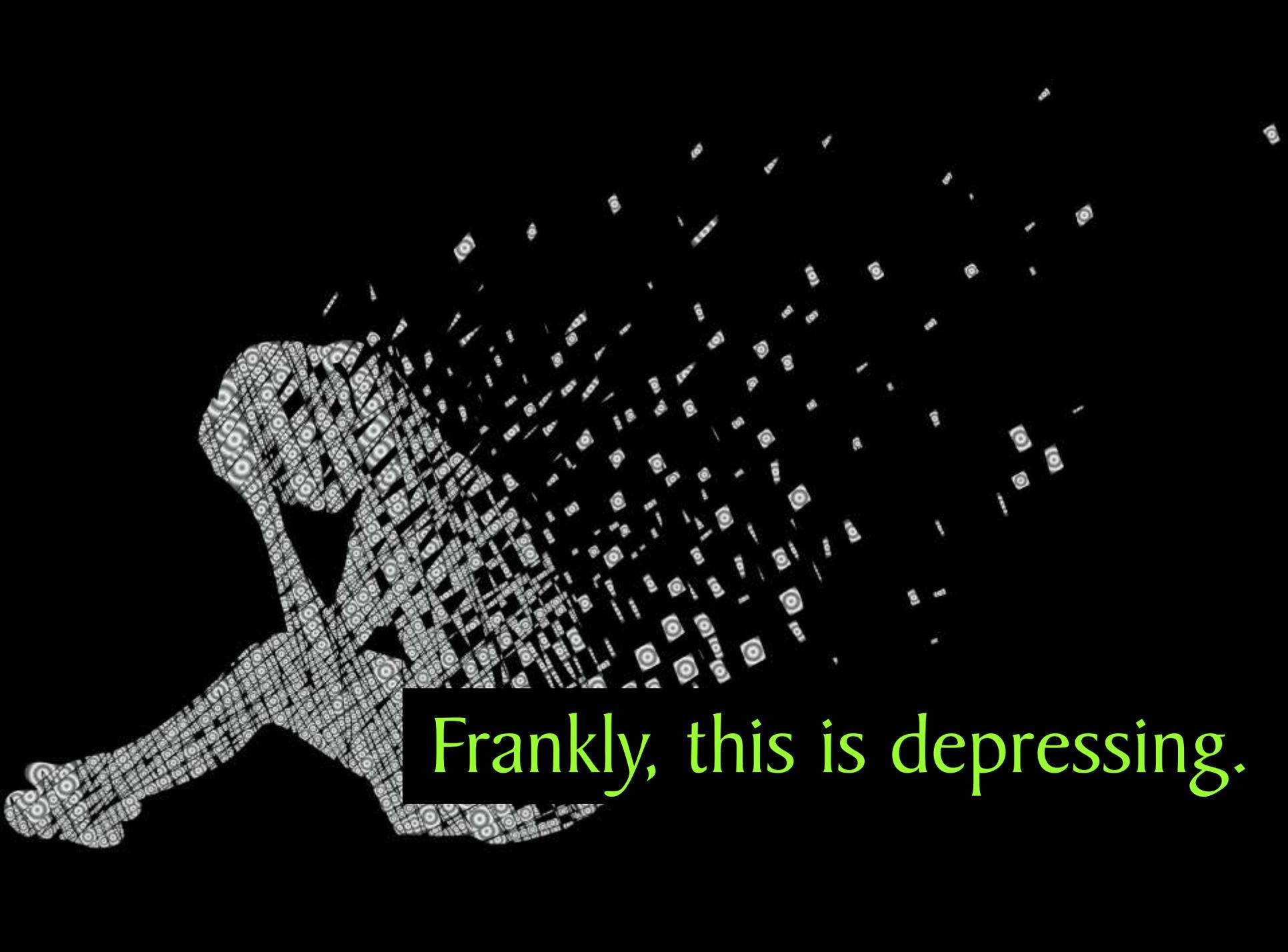
Conscious intention becomes
the exclusive property of
the male.



ACTION







Frankly, this is depressing.



The result?



The result?



ALIENATION



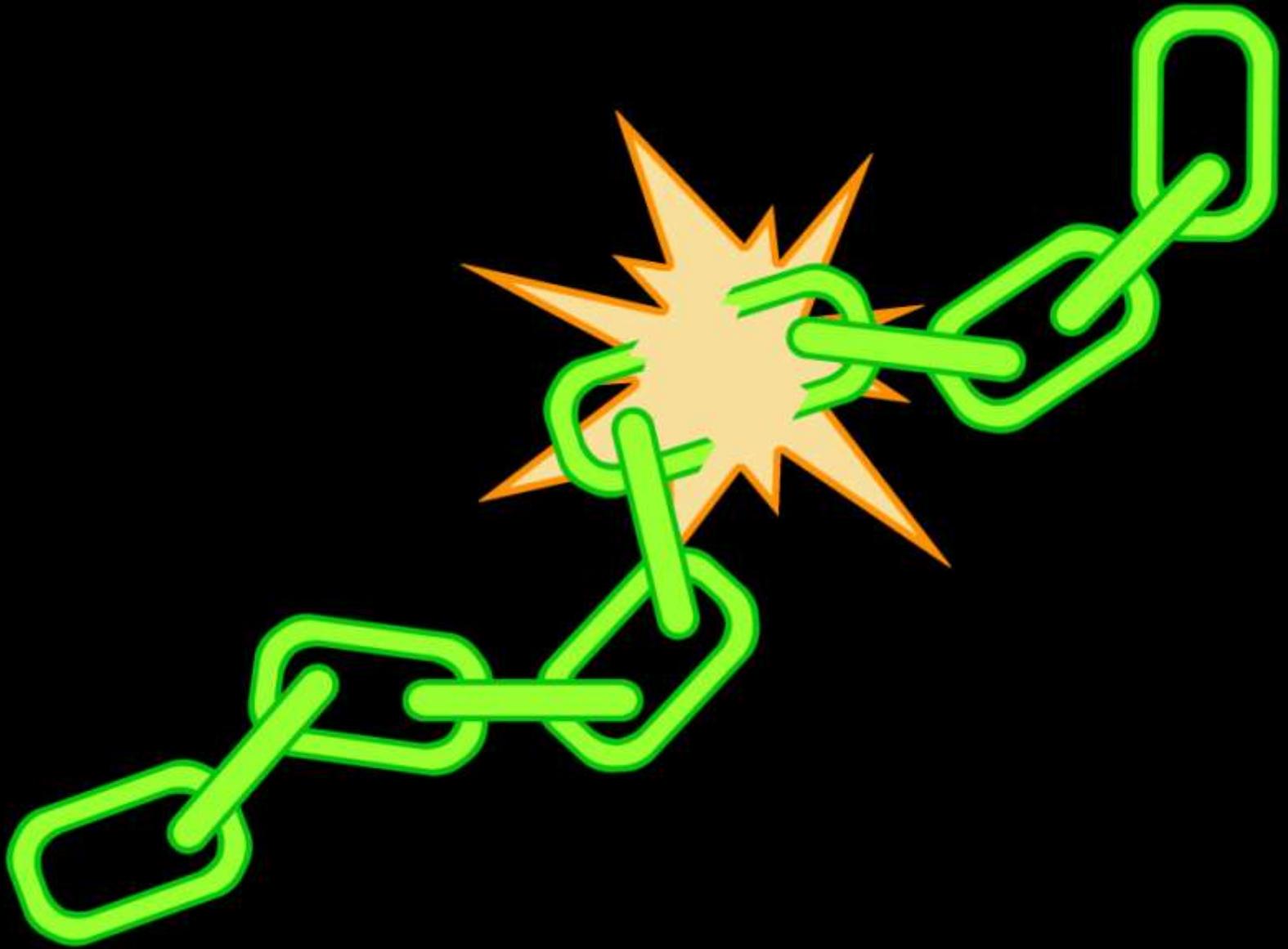
POVERTY



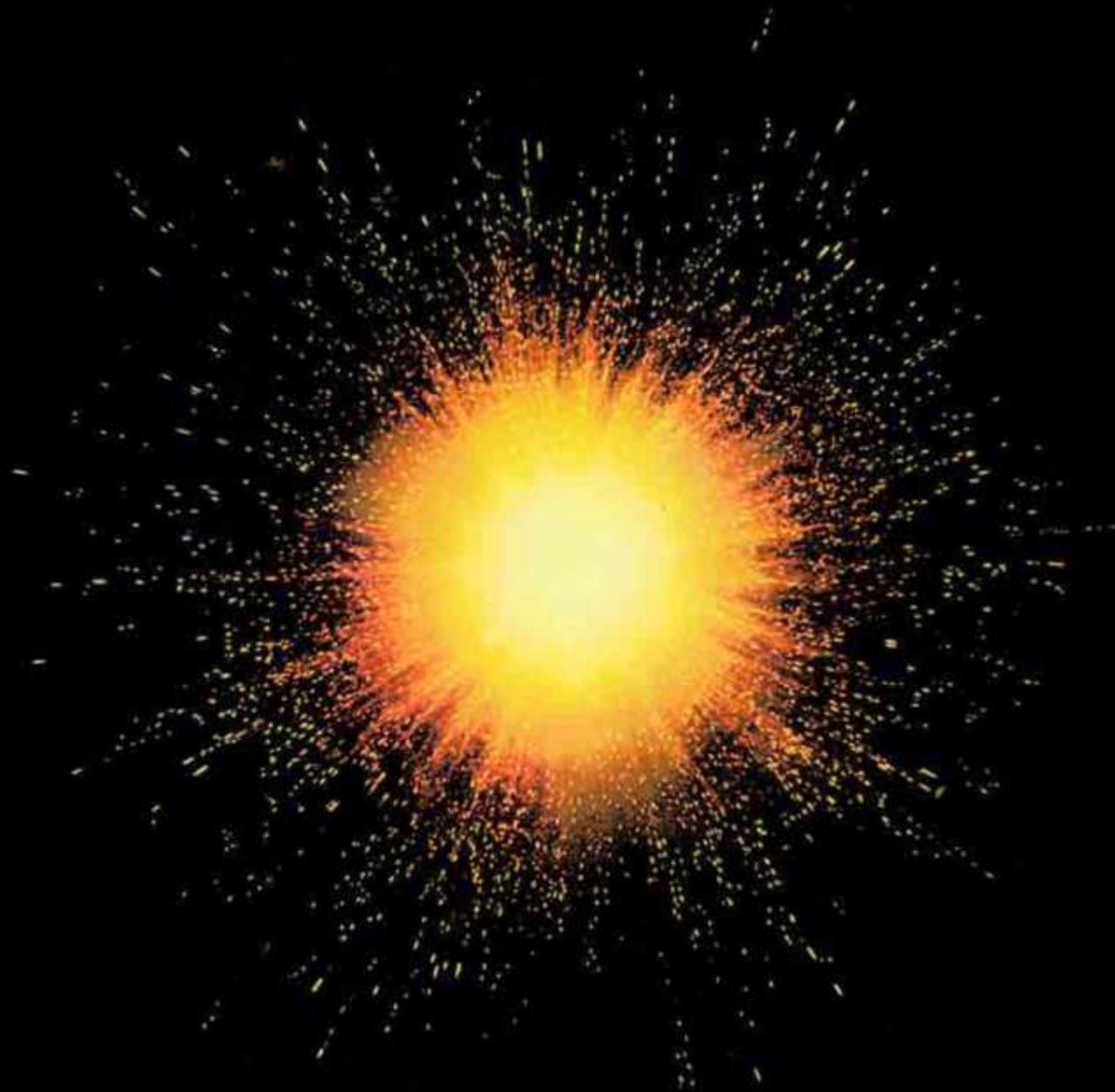
Now, the NEW mindset.

Now, the NEW mindset.

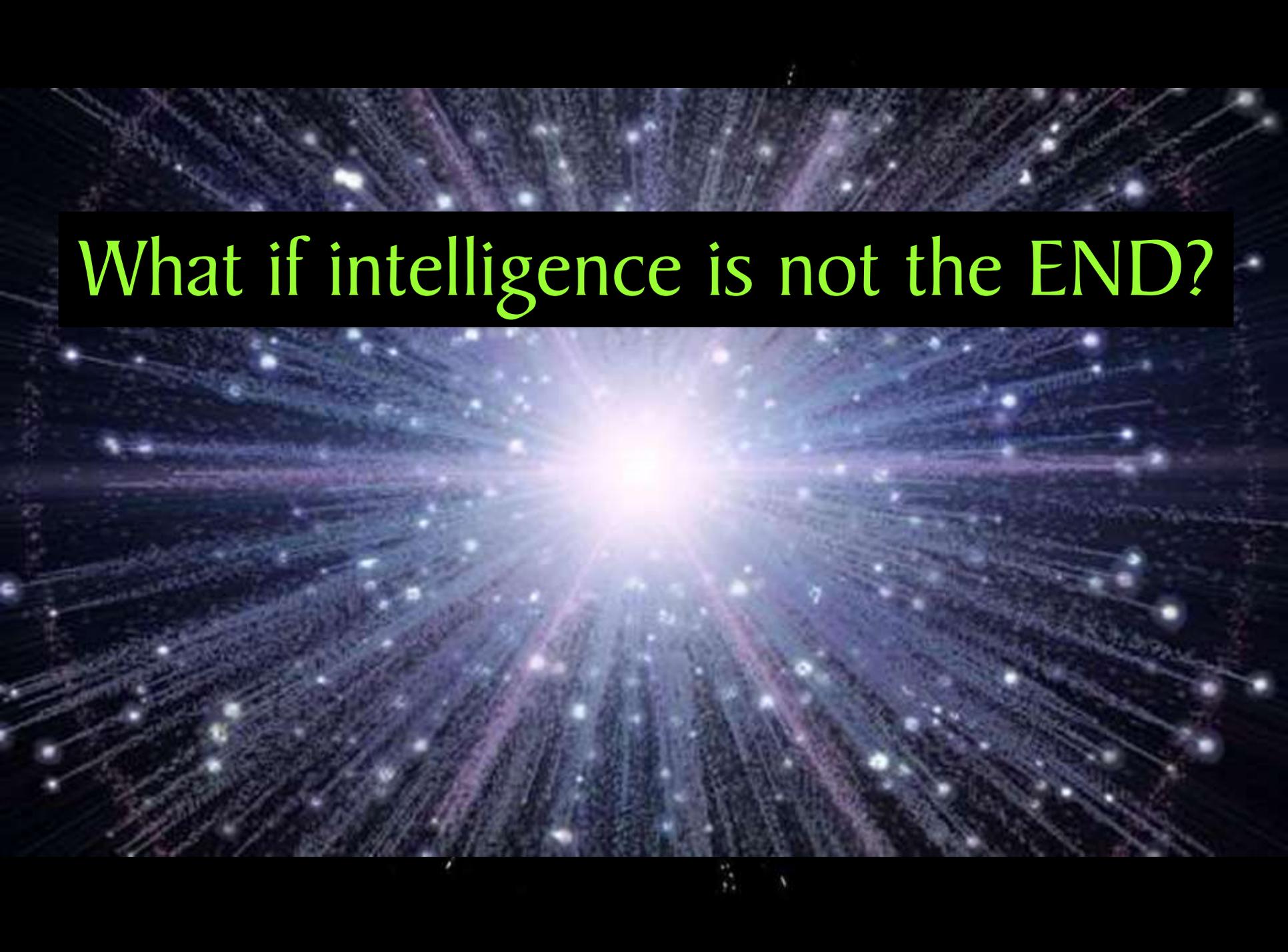
Breaking the chain.



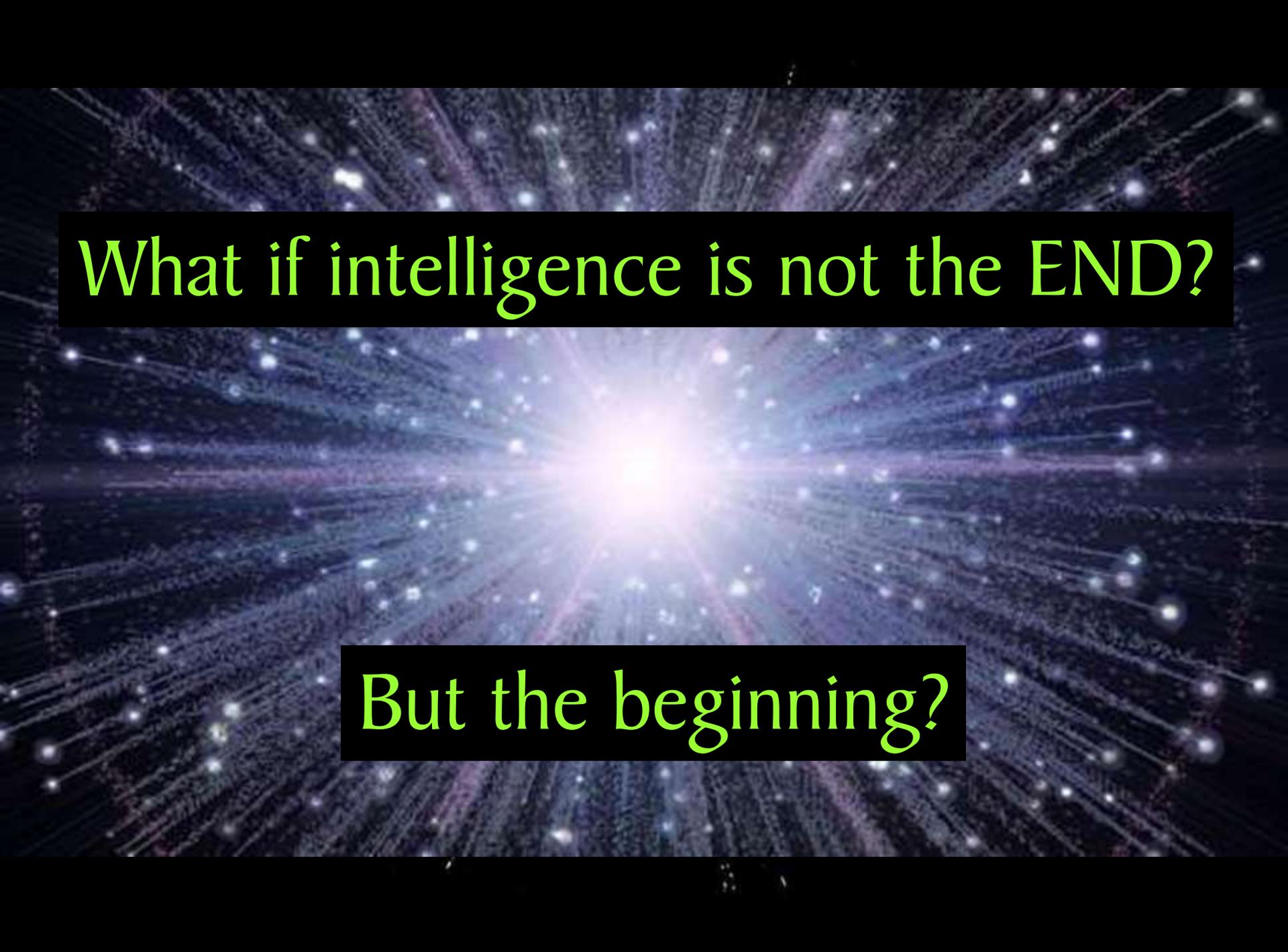
Let's turn the
whole thing around.







What if intelligence is not the END?



What if intelligence is not the END?

But the beginning?



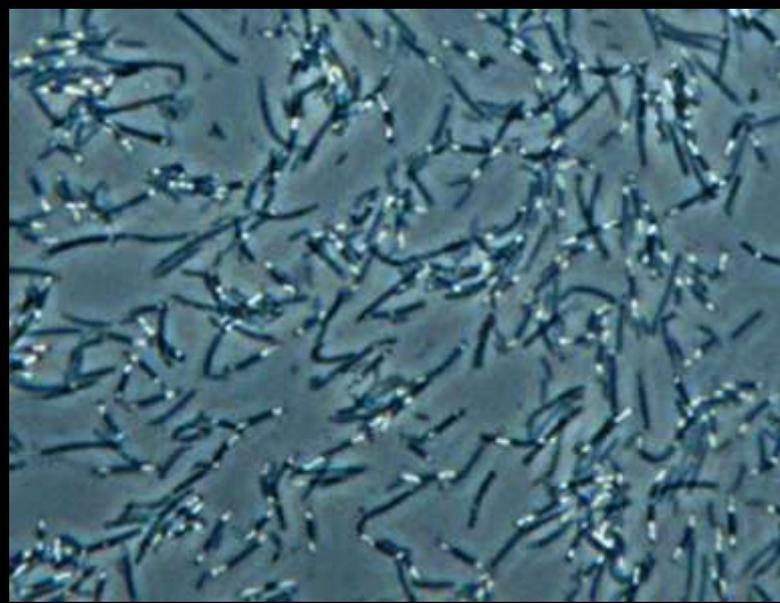
If this is where we start,

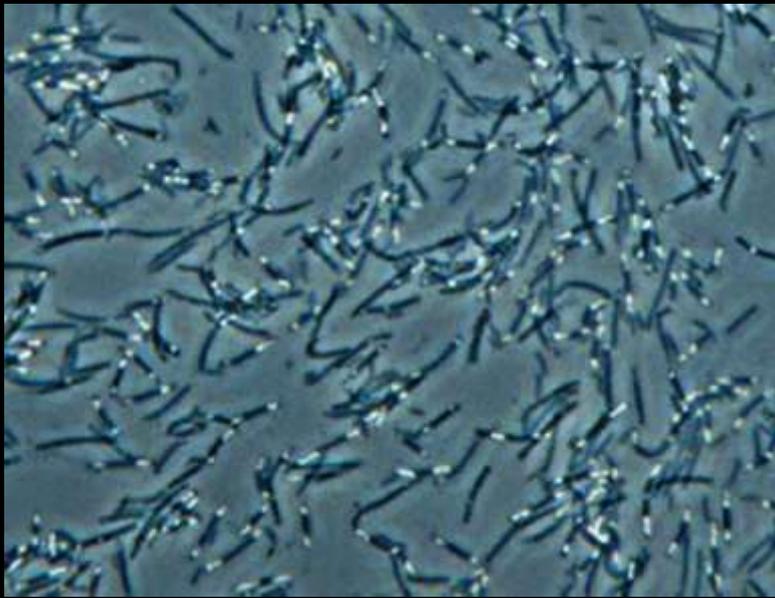


If this is where we start,

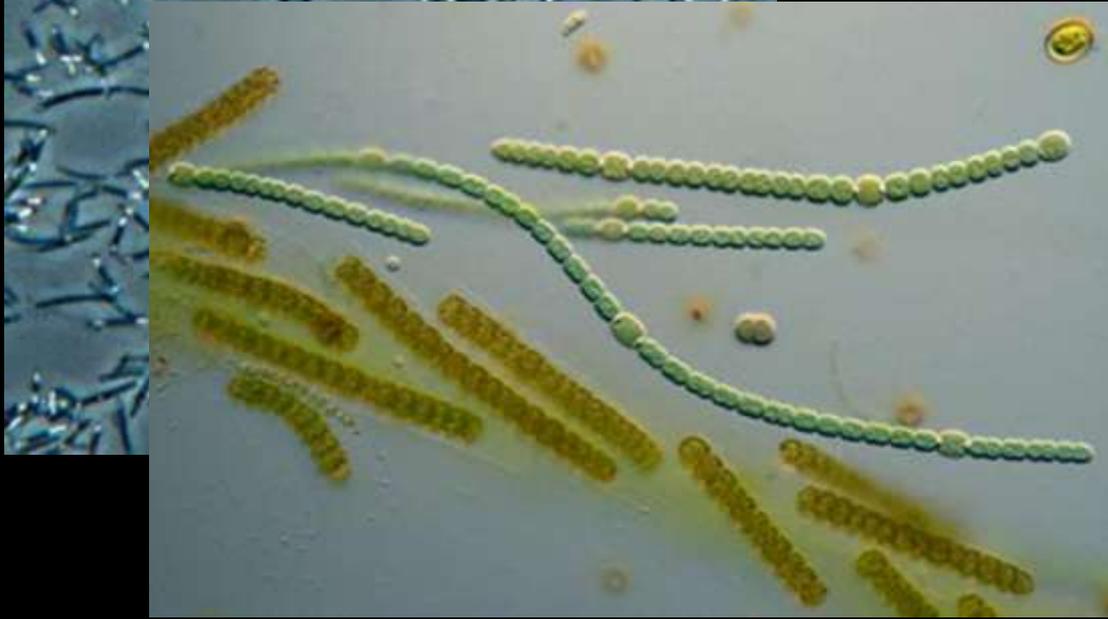


then everything that follows
is an expression of intelligence.

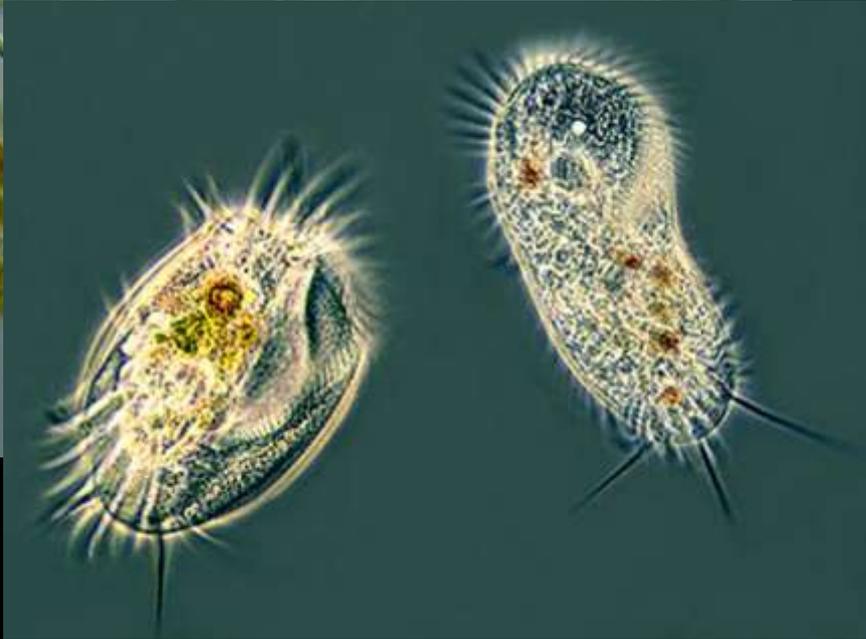




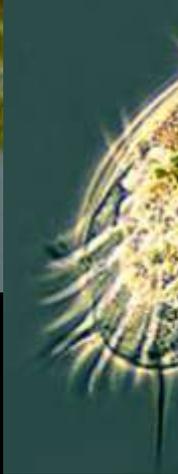
All of it.



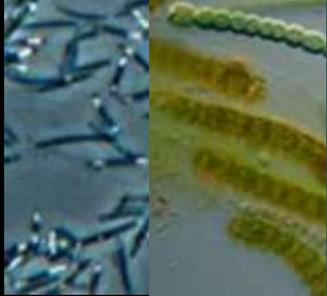
All of it.



All of it.



All of it.



All of it.

Photo by Jon Preston



All of it.

Photo by Jon Preston

EVERYTHING

All of it.





BOTH



A close-up photograph of two hands clasped together in a prayer-like gesture. The hands are positioned over a red fabric with intricate patterns. A mala necklace, consisting of multiple strands of small, round, reddish-brown beads, is visible on the left wrist. The lighting is warm and focused on the hands. A black rectangular box with the word "SUBSTANCE" in green, serif, all-caps font is overlaid on the upper part of the image.

SUBSTANCE

A close-up photograph of two hands clasped together in a prayer-like gesture. The hands are positioned over a red fabric with intricate blue and gold patterns. The left hand is adorned with a string of dark brown prayer beads. Two black rectangular boxes with green text are overlaid on the image: 'SUBSTANCE' at the top and 'FEMALE' at the bottom.

SUBSTANCE

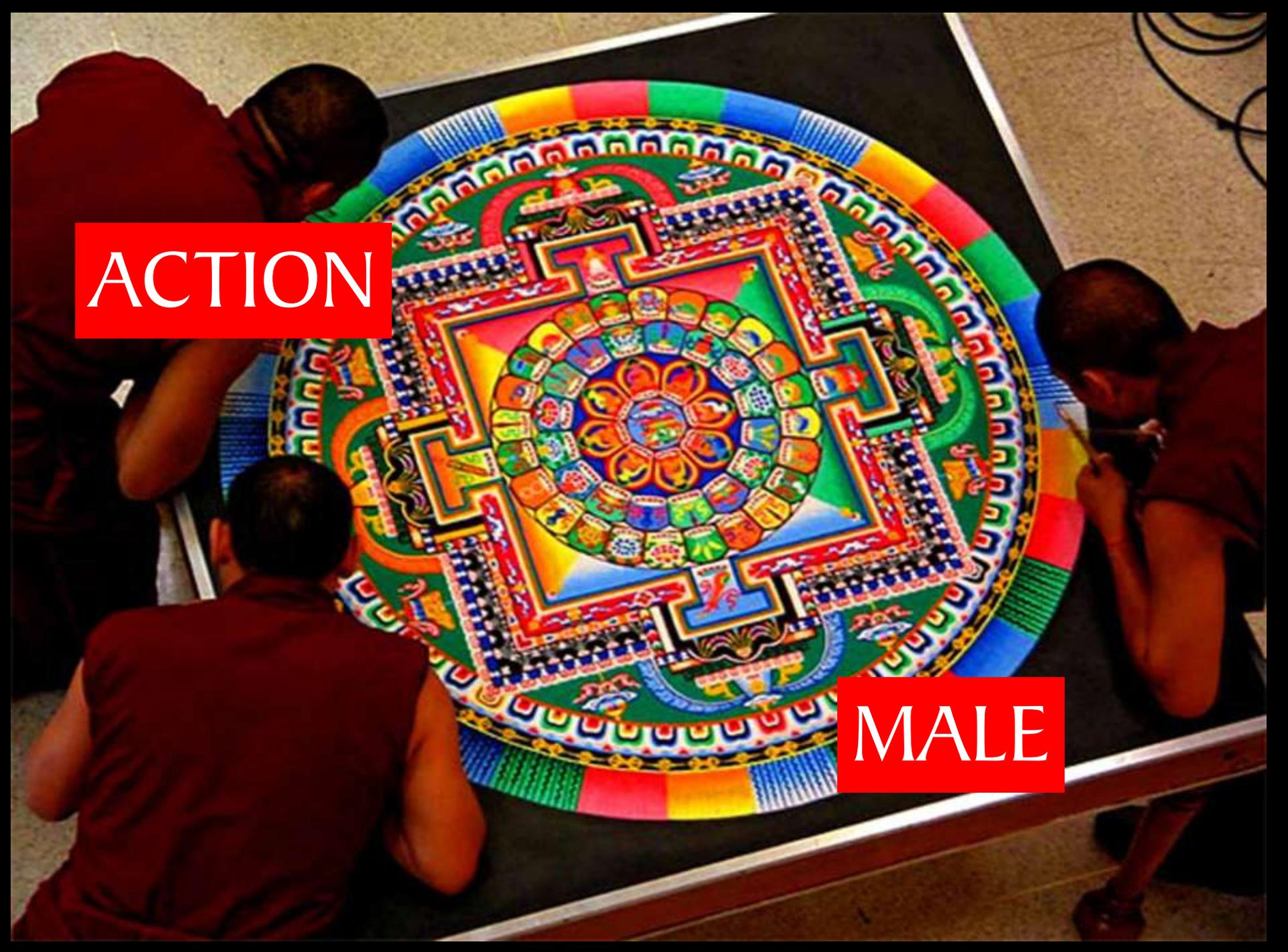
FEMALE

AND



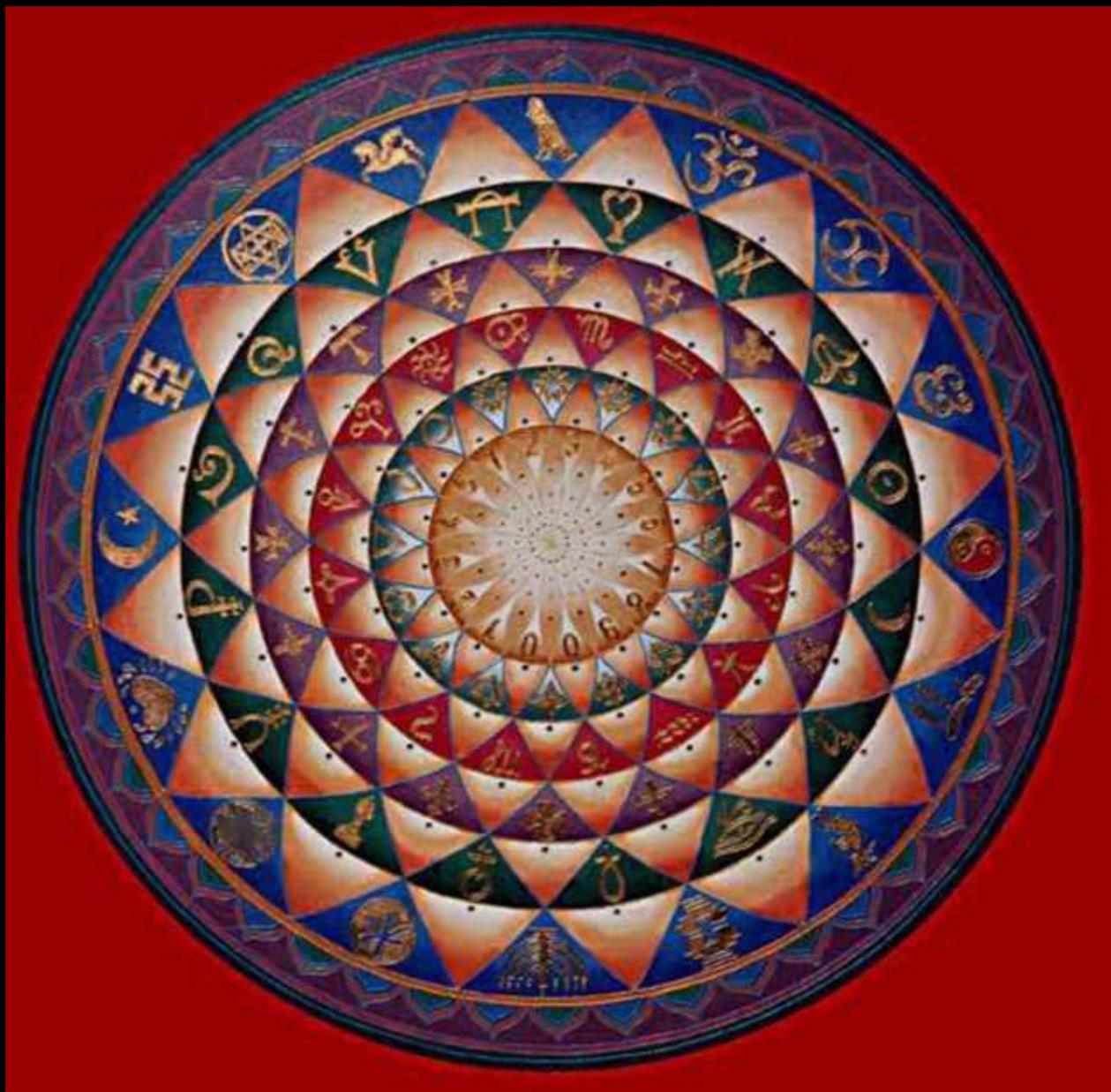
ACTION





ACTION

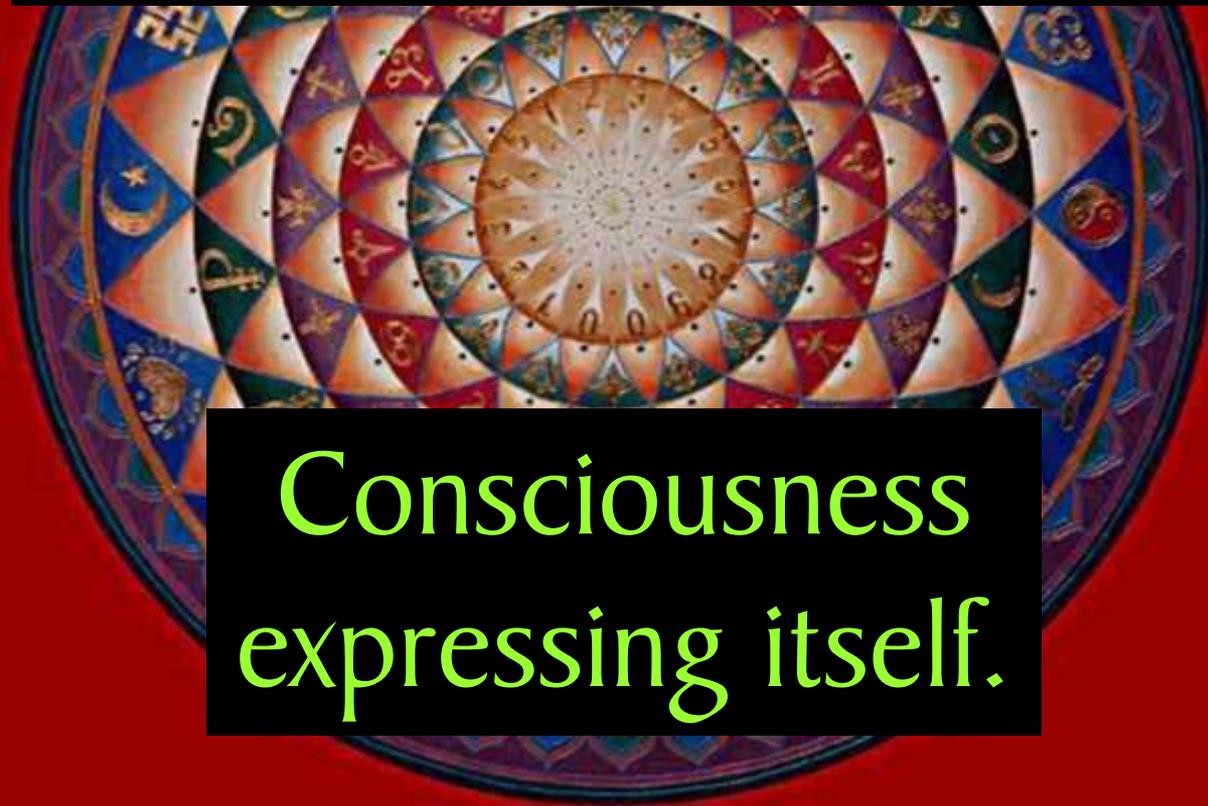
MALE



Together a manifestation
of the cosmic process.



Together a manifestation
of the cosmic process.



Consciousness
expressing itself.





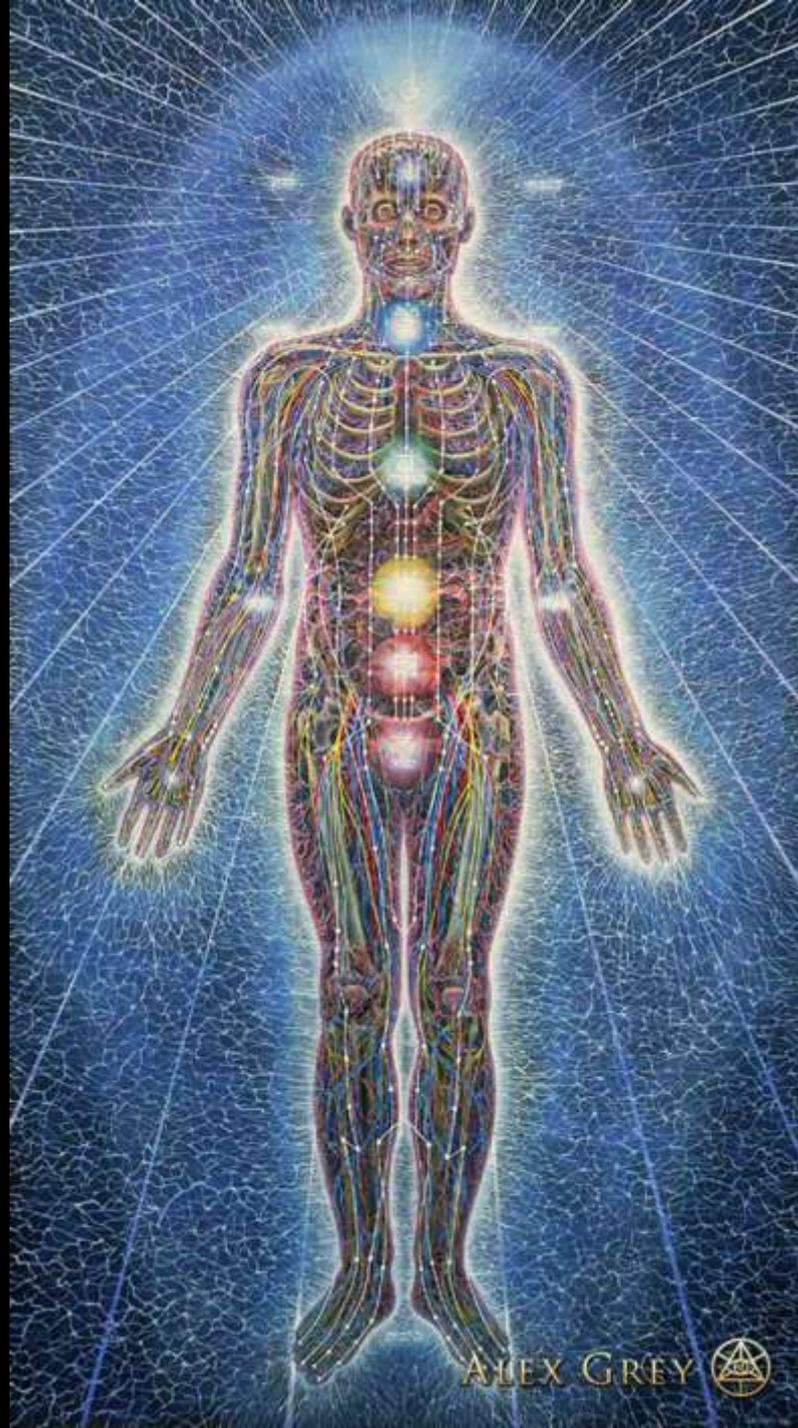
The Human/Nature Divide Dissolves





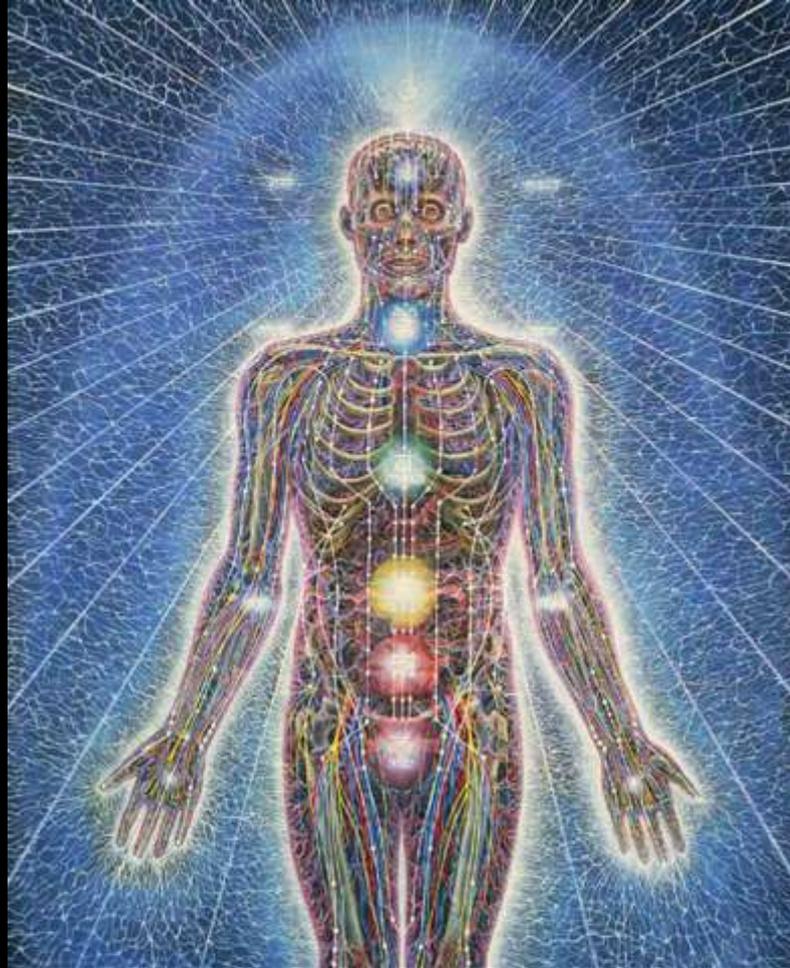
©

Art by Gaia Orion



ALEX GREY





The Spirit/Matter Divide Dissolves



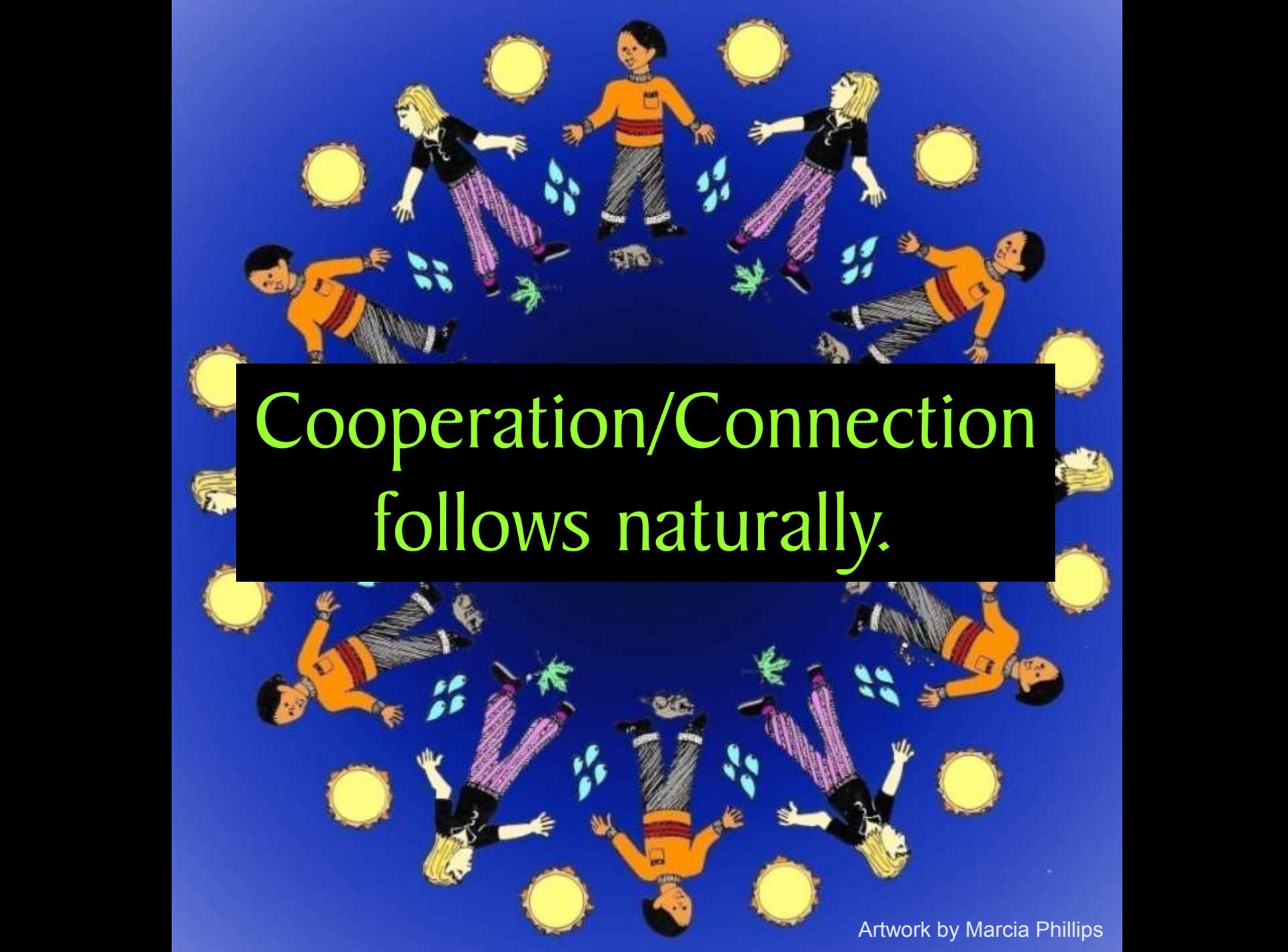


ALEX GREY



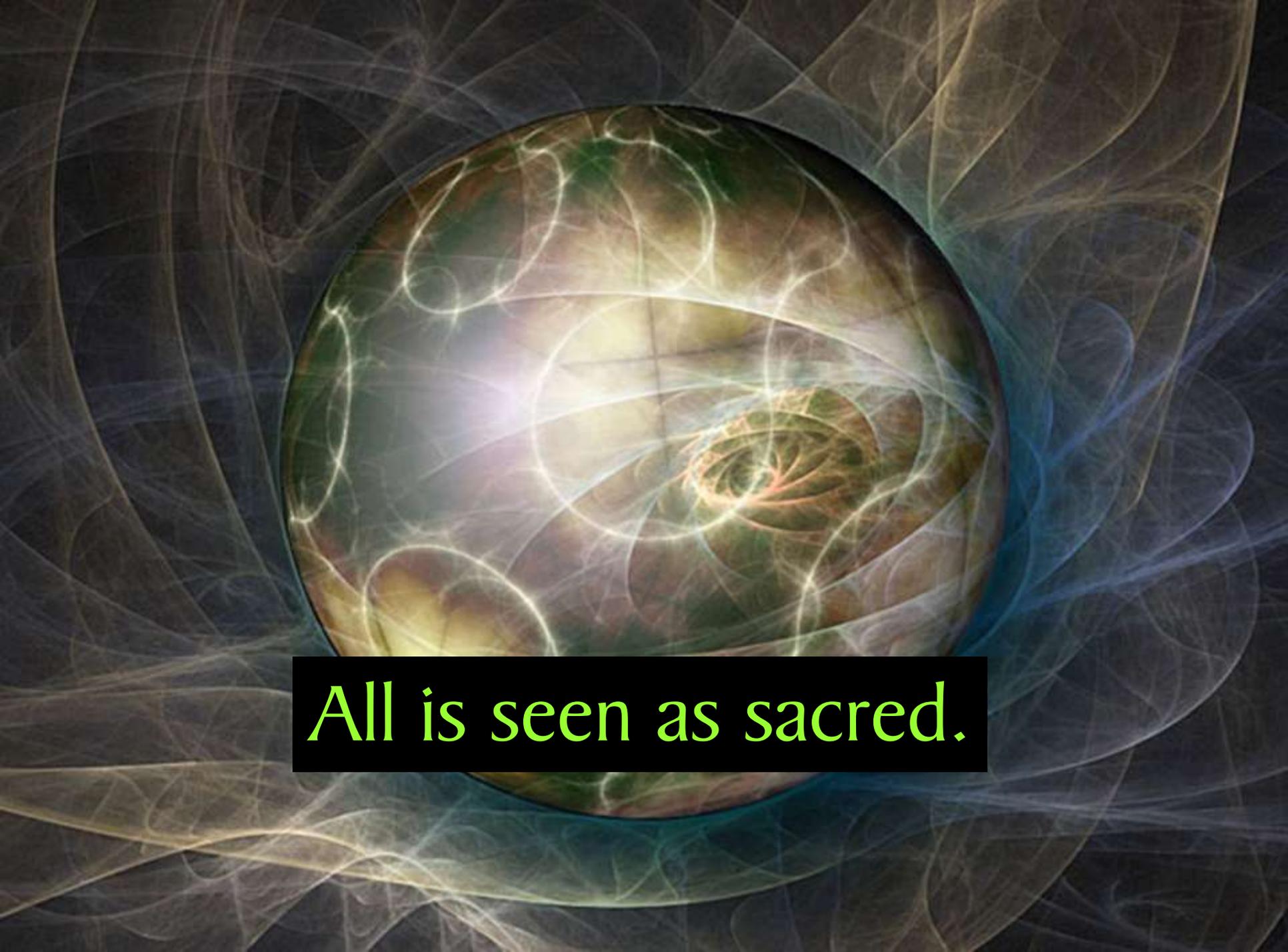


Artwork by Marcia Phillips

A circular illustration of six children in a circle, holding hands, with suns and leaves around them. The children are arranged in a circle, holding hands. They are wearing orange and black clothing. The background is blue with yellow suns and green leaves. The text "Cooperation/Connection follows naturally." is written in green on a black background in the center of the circle.

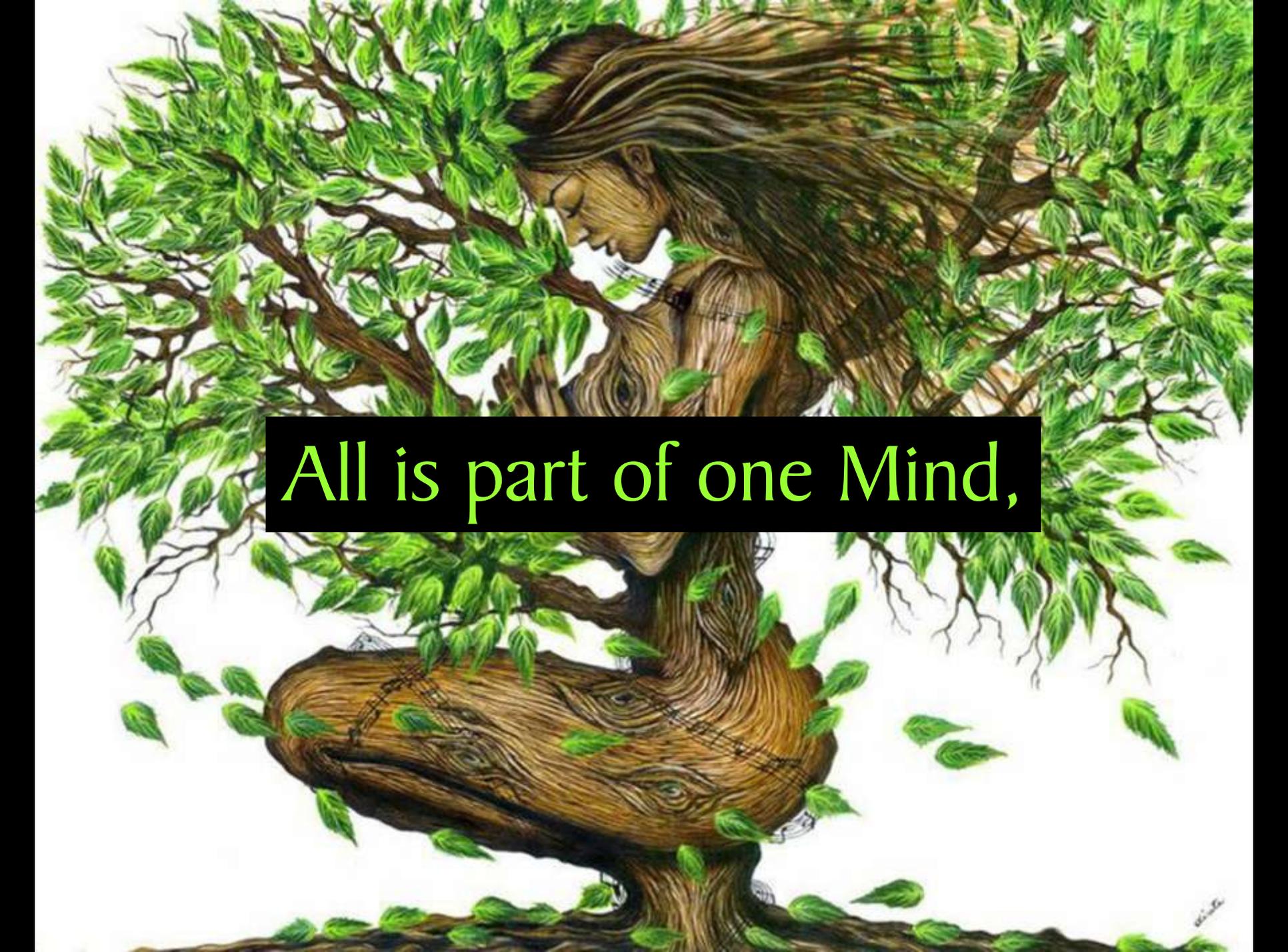
Cooperation/Connection
follows naturally.



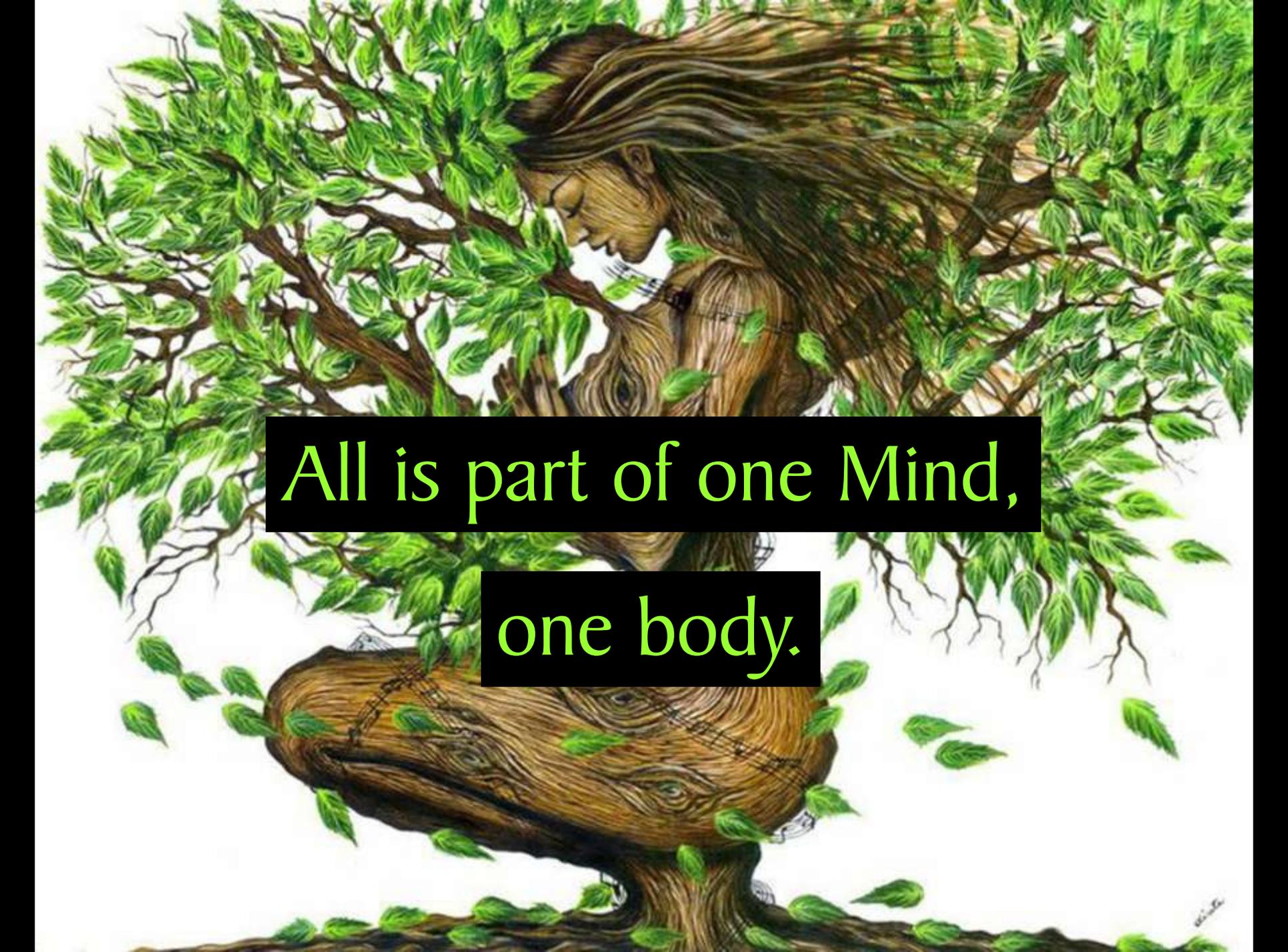
A glowing globe is the central focus, surrounded by intricate, ethereal fractal patterns. The globe itself is covered in a complex network of glowing lines, with a prominent spiral pattern on its right side. The background is dark, with wispy, translucent patterns in shades of blue, green, and yellow that seem to emanate from the globe. The overall effect is one of cosmic complexity and sacred geometry.

All is seen as sacred.





All is part of one Mind,



All is part of one Mind,

one body.





No separation.

A close-up photograph of a baby's face. The baby has light skin and bright blue eyes that are wide open, looking directly at the camera. The baby's mouth is open in a wide, happy smile, showing the tongue. The background is a soft, out-of-focus green. Two black rectangular boxes with green text are overlaid on the image.

No separation.

Frankly, I find this exhilarating!

#MeToo



A pair of hands is shown from the front, palms up, holding a glowing globe. The globe is illuminated with a bright, multi-colored light that creates a rainbow spectrum effect. The background is a dark purple with a subtle rainbow gradient. The hands are positioned in the center of the frame, and the globe is held between them. The overall image has a soft, ethereal quality.

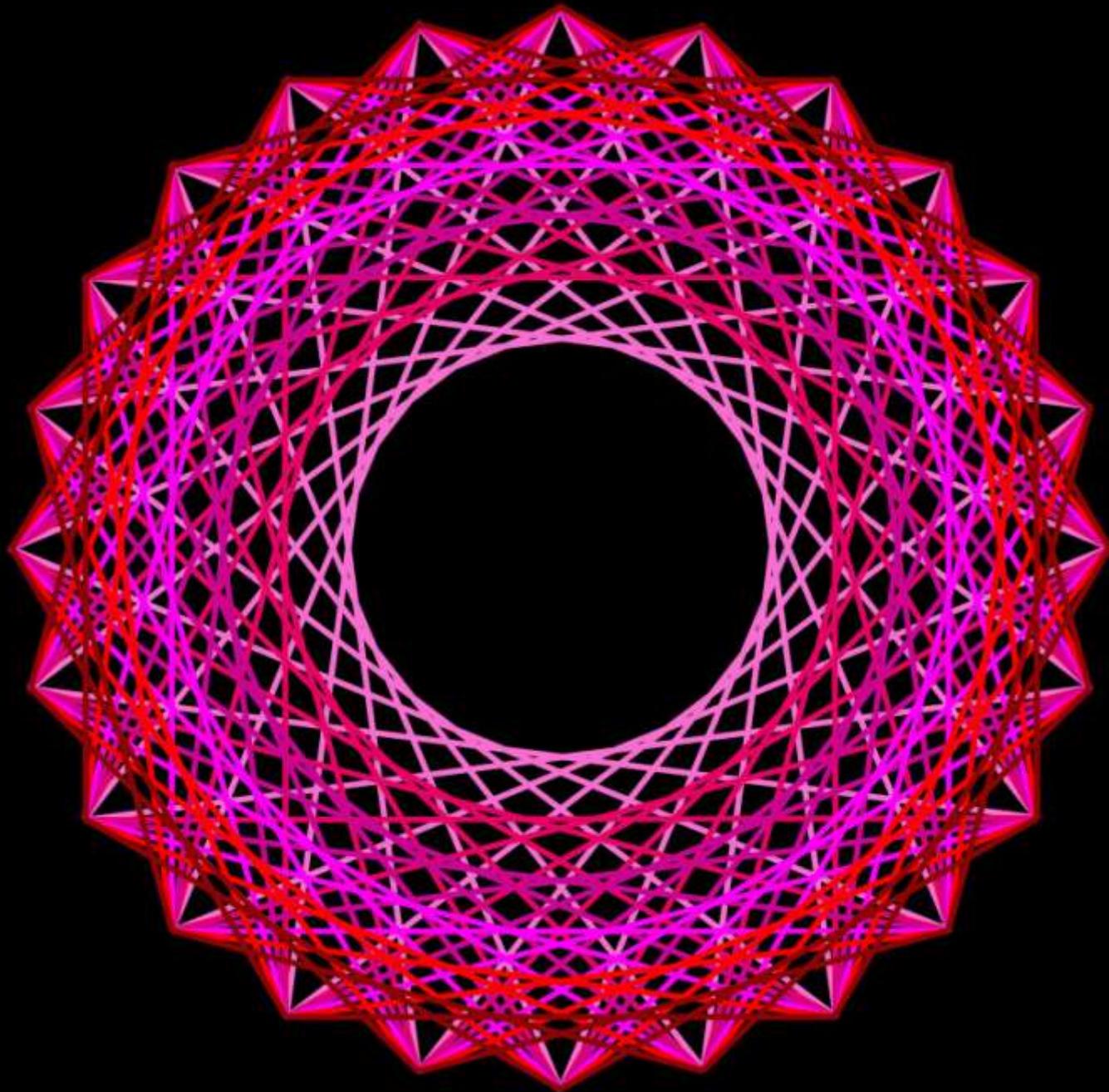
I claim my heritage.

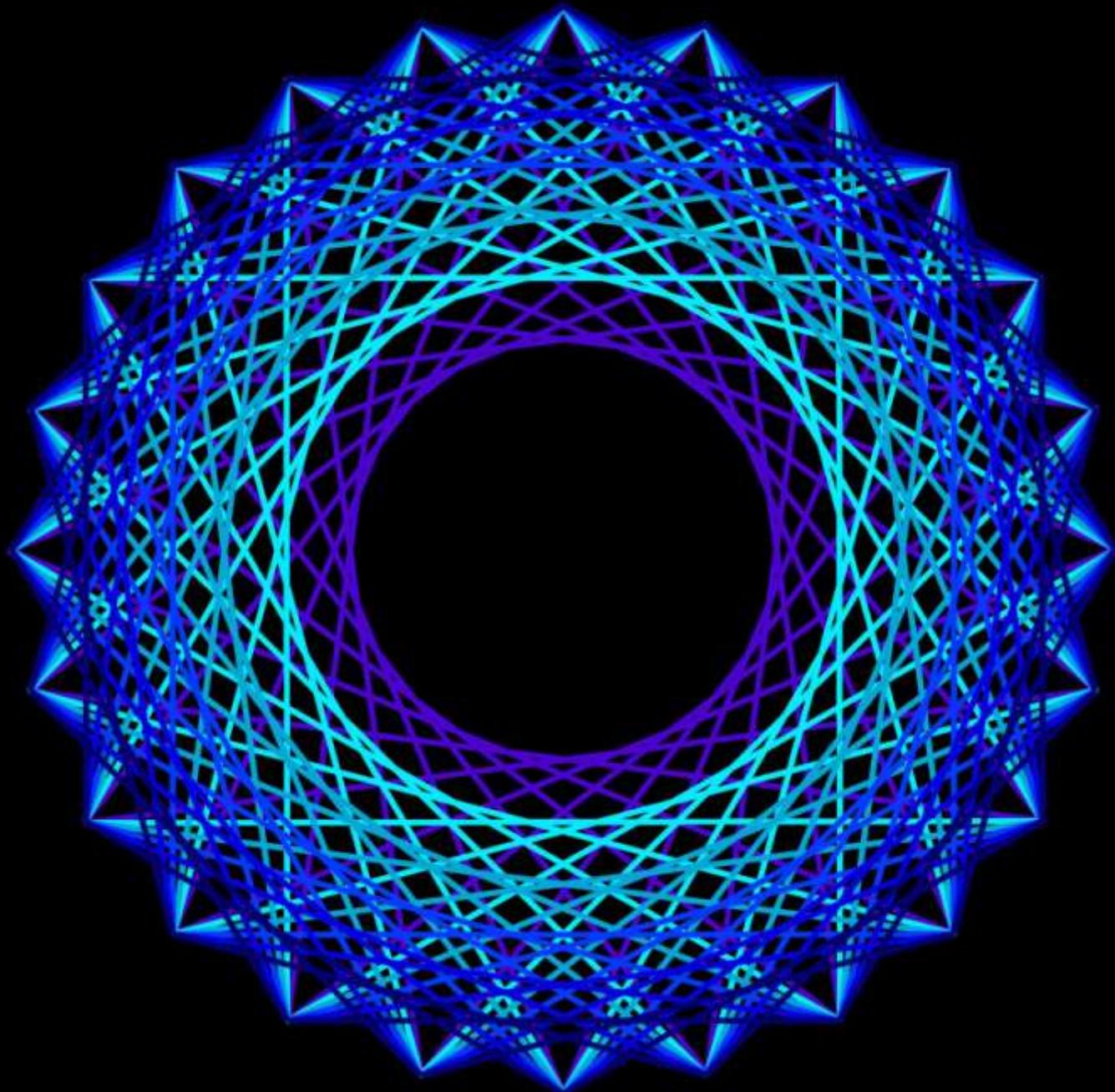


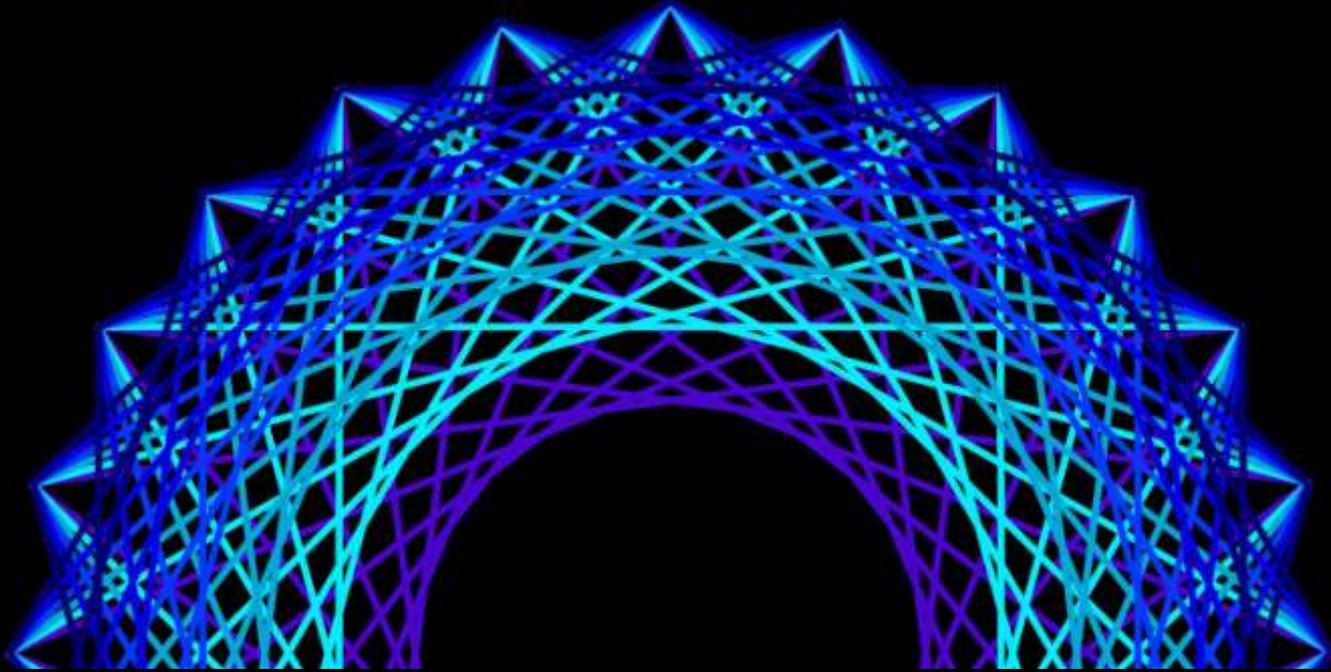


I claim the sanctity of my body.

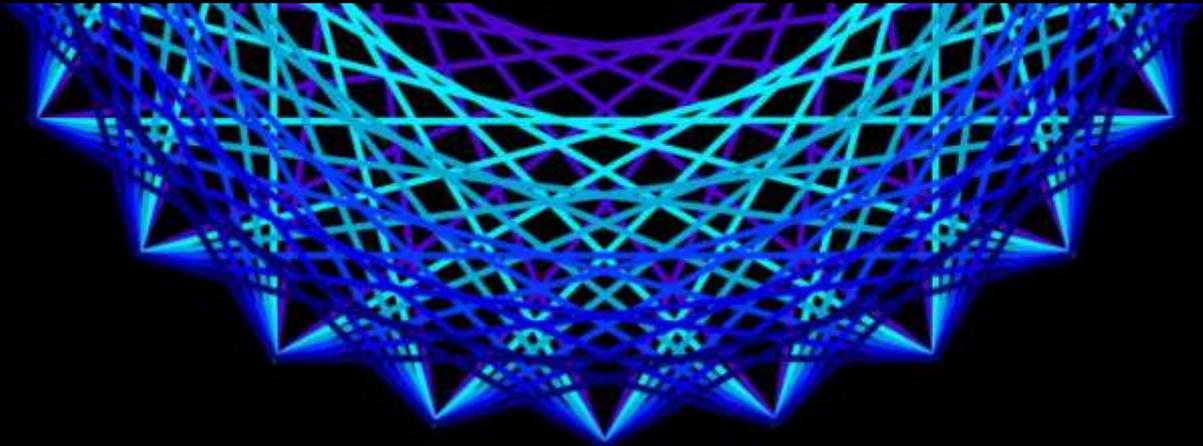








I claim the calling of my soul.



I have always known this.

I have always known this.

I REMEMBER

Nature is NOT predictable,

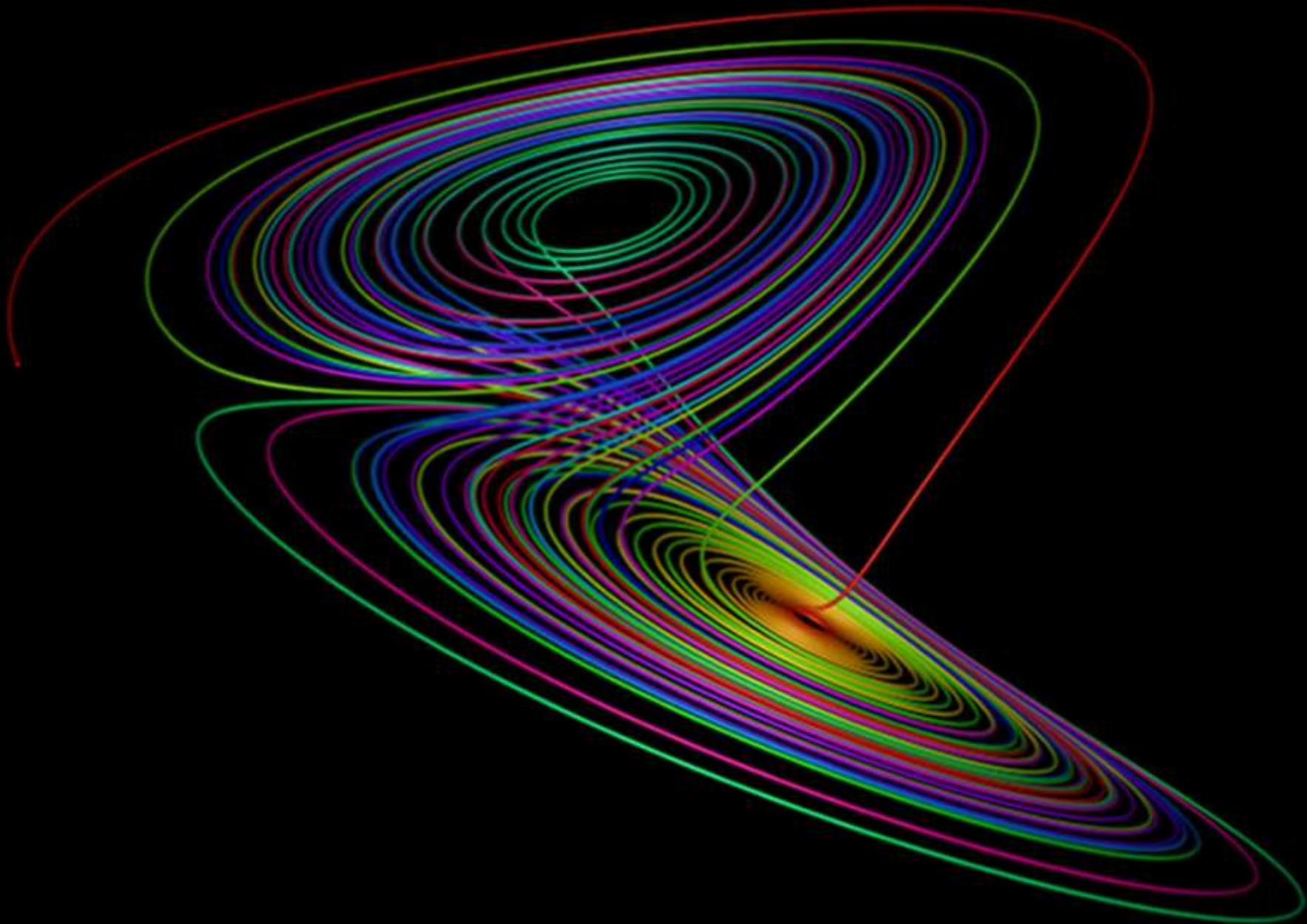
Nature is NOT predictable,

Nature is NOT mechanical,

Nature is NOT predictable,

Nature is NOT mechanical,

Yet, Nature is boundlessly creative.

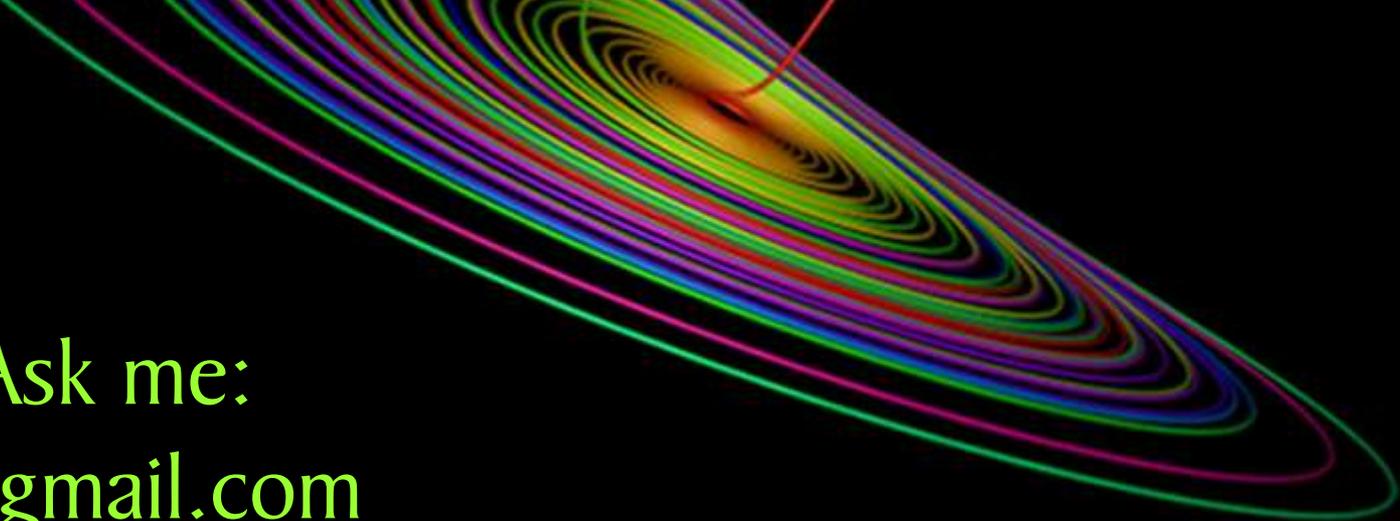




This meaning is encoded within
the Lorenz Attractor.



This meaning is encoded within
the Lorenz Attractor.



Curious? Ask me:
geonutt@gmail.com



